

Symphony in Five Movements

Violin 2

Nigel Keay

1 - Introduction

Moderato, ♩ = 84

♩ = 88

♩ = 92

Musical score for Violin 2, Introduction, measures 1-50. The score is in 4/4 time and features a variety of dynamics and articulations. It includes several marked sections: A (measures 9-15), B (measures 16-20), C (measures 26-29), D (measures 37-40), and E (measures 41-48). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo markings are Moderato, with specific quarter note values of 84, 88, and 92. The score includes various musical notations such as slurs, accents, and triplets. The key signature has one flat (B-flat).

Measures 1-8: *mp*

Measures 9-15: Section A, *mp* to *mf*

Measures 16-20: Section B, *f* to *mf*

Measures 21-25: *f*

Measures 26-29: Section C, *f*

Measures 30-36: *f* to *ff*

Measures 37-40: Section D, *sf*, tempo change to ♩ = 86, time signature change to 2/4

Measures 41-48: Section E, *mp* to *mf*, tempo change to ♩ = 84

Measures 49-50: *f*

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55

mf *mf* *f*

59

ff *mf*

63

mf *f*

69

ff *f*

74

f

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Violin 2

2

Andante, ♩ = 66

Musical score for Violin 2, measures 1-50. The score is in treble clef with a key signature of one flat. It features various dynamics (f, p, mp, pp, ff, mf, ppp, ritenuito), articulations (Solo, Tutti), and performance markings (A, B, C, D, E, F). The tempo is Andante at 66 beats per minute. The score includes measures 1-50, with some measures containing rests or specific rhythmic patterns.

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3

Vivace M.M. ♩. = 134

4

mp *mf* *sf* *f*

10 **A** *mp*

14 **B** *mp*

24 *mp* *sf* *f*

30 **C** *f*

35

41 **D** 5 4 *p*

55 *mf* *ff*

62 **E** *fff* *sf* *sf*

71 **F** *p* *mp* *ff*

78 **Violin 2** (3)

sf

84

fff

89 **G**

f

100 **H**

mf *f*

105

sf *sf* *ff*

112 **I**

p *mp*

120

mf *f* *sf*

126 **J**

sf *ff*

133 **K**

f

140 $\text{♩} = 124$ **L**

mp *mf*

152

mf

Violin 2

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$\text{♩} = 134$ (*poco piu mosso*)

158 **M** **N**
mf < *f* *mf*

169
> *mp* < *mp* < *sf*

178 **O**
f

184 **P**
ff > *f*

189 **Q** 3 **R**
p *f* > *mp*

202 **S** 4 2 sul D *p* *f*

212 **T** ($\text{♩} = \text{♩}$) $\frac{4}{4}$ *mf*

220 **U** ($\text{♩} = \text{♩}$) $\text{♩} = 134$ $\frac{6}{8}$ *f*

228 **V** *ff* *sf*

236 **W**
mf < *f*

245
ff 6 *fp* *ff*

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4

Tempo rubato, ♩ = 54

(Vla.) Andante, ♩ = 54

A

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57 *f* *f*

61 *mp* *f* [H]

69 1 2 3 4 5 6 7 *mp* *p* *pp* [I]

84 [J] *pp* *mp*

92 *mf* *mp* Allargando

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5

Allegro moderato, ♩ = 88

Musical score for Violin 2, measures 1-29. The score is written in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a half note G4 (mf) and a half note F4. Measure 2 has a half note E4 and a half note D4. Measure 3 begins with a triplet of eighth notes (F4, E4, D4) marked *f*, followed by another triplet (C4, B3, A3) marked *mf*. Measure 4 continues with a triplet of eighth notes (G3, F3, E3) marked *f*. Measure 5 has a quarter note D3 and a quarter note C3. Measure 6 starts with a triplet of eighth notes (B2, A2, G2) marked *f*. Measure 7 has a quarter note F2 and a quarter note E2. Measure 8 begins with a half note D2 (mf) and a half note C2. Measure 9 has a quarter note B1 and a quarter note A1. Measure 10 has a quarter note G1 and a quarter note F1. Measure 11 starts with a quarter rest, followed by a quarter note E1 (mp), a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 12 has a quarter note G0 and a quarter note F0. Measure 13 has a quarter note E0 and a quarter note D0. Measure 14 has a quarter note C0 and a quarter note B0. Measure 15 has a quarter note A0 and a quarter note G0. Measure 16 has a quarter note F0 and a quarter note E0. Measure 17 has a quarter note D0 and a quarter note C0. Measure 18 begins with a half note B0 (f) and a half note A0. Measure 19 has a half note G0 and a half note F0. Measure 20 has a half note E0 and a half note D0. Measure 21 has a half note C0 and a half note B0. Measure 22 has a half note A0 and a half note G0. Measure 23 starts with a quarter note F0 (f) and a quarter note E0 (mf). Measure 24 has a quarter note D0 and a quarter note C0. Measure 25 has a quarter note B0 and a quarter note A0. Measure 26 begins with a quarter note G0 (f) and a quarter note F0. Measure 27 has a quarter note E0 and a quarter note D0. Measure 28 has a quarter note C0 and a quarter note B0. Measure 29 starts with a quarter note A0 (f) and a quarter note G0.

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32 *ff* *fff*

34 $\text{♩} = 88$ **D** *f* *f* *sf* *sf*

39 *ff*

41 $\text{♩} = 84$ *mf*

46 **E** *ff*

49 *mf* *ff*

52 *mf*

F $\text{♩} = 82$ $\text{♩} = 74$ *ff*

57 *fff*

Violin 2

(5)

62 G

f

66 $\text{♩} = 78$ $\text{♩} = 80$

mf *f* *p*

70 H $\text{♩} = 84$

mf *f* *p*

74

f *fp* *f*

78 I

mf *f*

83 **rallentando poco a poco**

>mf *f* *mf*

87 J **Grave, ♩ = 54**

mf *mf*

92 **Tempo primo, ♩ = 88**

<ff *f* *sf*