

# Symphony in Five Movements

Nigel Keay

Cello

## 1 - Introduction

Moderato,  $\text{♩} = 84$   $\text{♩} = 88$

1 *mp*

7  $\text{♩} = 92$  A *mf* *mp* 2

16 B *mf* *f* 3 *mf* *mf*

21 *f*

24 C 2 *f* 3 *mf* *mf*

30 *f* 3 *f* *f*

35 *mf* *f* *f* *sf* 2/4

38  $\text{♩} = 86$   $\text{♩} = 84$   $\text{♩} = 86$  D *mp* 2/4

43 E 4 *mf* 2/4

Cello

(1)

50

*ff*

Measures 50-52: Bass clef, 2/4 time signature. Measure 50 starts with a half note G2. Measure 51 has a 4/4 time signature change and contains a triplet of eighth notes (F2, G2, A2) with accents. Measure 52 continues with eighth notes.

53

*f* *mf*

Measures 53-55: Bass clef. Measure 53 has a quarter rest. Measure 54 has a triplet of eighth notes (B1, C2, D2). Measure 55 has a triplet of eighth notes (E2, F2, G2).

56

Measures 56-57: Bass clef. Measure 56 has a quarter note G2. Measure 57 has a quarter note F2.

58

*f* *ff*

Measures 58-61: Bass clef. Measure 58 has a quarter note G2. Measure 59 has a triplet of eighth notes (A2, B2, C3) with accents. Measure 60 has a box labeled 'F' above it. Measure 61 has a quarter note G2.

62

*mf*

Measures 62-67: Bass clef. Measure 62 has a 3/2 time signature change. Measure 63 has a 4/4 time signature change and a box labeled 'G' above it. Measure 64 has a half note G2. Measure 65 has a quarter note F2. Measure 66 has a quarter note E2. Measure 67 has a quarter note D2.

68

*f* *mf* *f*

Measures 68-74: Bass clef. Measure 68 has a quarter note G2. Measure 69 has a quarter note F2. Measure 70 has a quarter note E2. Measure 71 has a quarter note D2. Measure 72 has a quarter note C2. Measure 73 has a quarter note B1. Measure 74 has a triplet of eighth notes (A1, B1, C2).

75

*mf* *f*

Measures 75-79: Bass clef. Measure 75 has a quarter note G2. Measure 76 has a quarter note F2. Measure 77 has a quarter note E2. Measure 78 has a quarter note D2. Measure 79 has a quarter note C2.

(Nigel Keay - Symphony in Five movements)

Cello

2

Andante,  $\text{♩} = 66$

Solo

Cello

(2)

21 *p* *mp*

24 *f* *sf* *sf* *ff* *mp*

[C]

28 Solo *mp* crescendo *molto*

gli altri *pp* *ppp*

32 *ff* *f* *mp*

35 *mp*

38 *f* *ppp* *mf*

[E]

43 *sfz* *ff* *mp*

[F]

48 *p* *pp* *ritenuto*

Cello

(Symphony in Five Movements)

3

Nigel Keay

Vivace M.M. ♩ = 134

pp

mp

mf

f

sim.

A

mp

2

mp

B

3

28

f

C

fp

f

D

1. 8

p

50

57 ♩ = ♩

ff

2/4

Cello

(3)

63 E

*fff sf sf*

68 F 3

*p mp*

79

*ff*

84

*fff sf*

88 G

*f*

91

*f*

95

99 H

*ff*

110 I

*p mf f*

125 J

*ff sf*

Cello

(3)

133 K

*f*

140  $\text{♩} = 124$  *sim.*

*p*

143

*sf*

146 L

*mf*

150

*mf*

154 M

*mf* *f*

164  $\text{♩} = 134$  (*poco piu mosso*) *sim.* N

*mf*

169

*mf*

173 O

*f*

182 P

*mf*

Cello

(3)

188

188-191: Cello staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

192

Q

192-195: Cello staff with *fff* dynamic marking and a melodic line.

196

R

196-200: Cello staff with *sf* dynamic marking and a melodic line.

201

6

S

201-204: Cello staff with a six-measure rest, then *p* and *sf* dynamics.

211

*mf*

T

211-214: Cello staff with *mf* dynamic and a melodic line.

215

*sf*

*sf*

215-219: Cello staff with *sf* dynamics and a melodic line.

220

*f*

*pp*

220-224: Cello staff with *f* and *pp* dynamics and a melodic line.

U

225

(♩ = ♪)

♩. = 134

*sim.*

*f*

225-230: Cello staff with *f* dynamic, a six-measure rest, and a melodic line.

231

V

*ff*

*sf*

231-236: Cello staff with *ff* and *sf* dynamics and a melodic line.

237

*mf*

*f*

237-243: Cello staff with *mf* and *f* dynamics and a melodic line.

244

W

*ff*

*fp*

*ff*

244-248: Cello staff with *ff*, *fp*, and *ff* dynamics and a melodic line.

Cello

(Nigel Keay - Symphony in Five Movements)

4

Tempo rubato, ♩ = 54

(Vla.)

Andante, ♩ = 54

A

9

19

21

24

27

29

30

34

38

Cello

47  $\text{♩} = 48$

(4)

*ritenuto*

**F**

$q = 44$

Musical staff 47-50: Bass clef, 4/4 time signature. Measures 47-49 feature a rhythmic pattern of eighth notes with dynamics *pp*, *mf*, and *pp*. Measure 50 begins with a triplet of eighth notes and continues with eighth notes, ending with a triplet of eighth notes and dynamic *mp*.

50

Musical staff 50-53: Continuation of the previous staff. Measure 50 ends with a triplet of eighth notes. Measures 51-52 continue with eighth notes and a dynamic *mp*. Measure 53 begins with a triplet of eighth notes and continues with eighth notes.

53

Musical staff 53-56: Measure 53 continues with eighth notes and dynamic *mf*. Measure 54 has a time signature change to 4/4 and dynamic *f*. Measure 55 has a time signature change to 3/8. Measure 56 has a time signature change to 2/4.

56

Musical staff 56-60: Measure 56 continues with eighth notes and dynamic *f*. Measure 57 has a triplet of eighth notes. Measure 58 continues with eighth notes. Measure 59 continues with eighth notes. Measure 60 continues with eighth notes and dynamic *sf*.

60

Musical staff 60-62: Measure 60 continues with eighth notes and dynamic *f*. Measure 61 has a time signature change to 5/4 and dynamic *sf*. Measure 62 has a time signature change to 3/4.

62

Musical staff 62-65: Measure 62 continues with eighth notes and dynamic *mp*. Measure 63 continues with eighth notes. Measure 64 continues with eighth notes. Measure 65 continues with eighth notes.

65

Musical staff 65-69: Measure 65 has a time signature change to 2/4 and dynamic *f*. Measure 66 has a quintuplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 continues with eighth notes.

69

Musical staff 69-76: Measure 69 has a doublet of eighth notes and dynamic *f*. Measure 70 has a dynamic *ff*. Measure 71 has a quintuplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 continues with eighth notes. Measure 74 continues with eighth notes. Measure 75 continues with eighth notes. Measure 76 continues with eighth notes.

76

Musical staff 76-89: Measure 76 has dynamic *mp*. Measure 77 has dynamic *p*. Measure 78 has dynamic *pp*. Measure 79 has dynamic *pp*. Measure 80 has dynamic *pp*. Measure 81 has dynamic *pp*. Measure 82 has dynamic *pp*. Measure 83 has dynamic *pp*. Measure 84 has dynamic *pp*. Measure 85 has dynamic *pp*. Measure 86 has dynamic *pp*. Measure 87 has dynamic *pp*. Measure 88 has dynamic *pp*. Measure 89 has dynamic *mp*.

89

Musical staff 89-92: Measure 89 has dynamic *mp*. Measure 90 has dynamic *mp*. Measure 91 has dynamic *mf*. Measure 92 has dynamic *mp*. The section concludes with the instruction **Allargando**.

Cello

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5

Allegro moderato, ♩ = 88

5 *mf* *f*

6 *f* [A] 2

11 *mp* *mp*

14 ♩ = 84

17 [B] *f* *f* 3

20 *mf* *f* > *mf*

24 [C] ♩ = 86 2

30 *f* *fff*

34 ♩ = 88 [D] 3 *f* 3

Cello

(5)

♩ = 84

39 *f* *mf*

45 *f*

48 E *mf*

50 *mf*

F ♩ = 82 *ff* *f*

57 *mf* *f*

63 G ♩ = 78 *f*

67 ♩ = 80 *ff* *mf* *ff* *mf*

70 H ♩ = 84 *ff* *mf* *f* *p*

Cello

(5)

74

Musical staff for measures 74-75. The key signature has one flat (B-flat). The music consists of eighth notes in a descending sequence.

76

Musical staff for measures 76-78. Measure 76 starts with a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 78 continues with eighth notes.

79

Musical staff for measures 79-82. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a forte (*f*) dynamic. Measure 81 has a first ending bracket labeled 'I'. Measure 82 continues with eighth notes.

83

Musical staff for measures 83-85. Measure 83 has a mezzo-forte (*mf*) dynamic with an accent (>) and a decrescendo (<) hairpin. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a mezzo-forte (*mf*) dynamic.

86

rallentando poco a poco

Musical staff for measures 86-87. Measure 86 has a forte (*f*) dynamic. Measure 87 has a forte (*f*) dynamic. The tempo is marked as *rallentando poco a poco*.

88

J

Grave, ♩ = 54

Musical staff for measures 88-91. Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. The tempo is marked as *Grave*, ♩ = 54.

92

Tempo primo, ♩ = 88

Musical staff for measures 92-95. Measure 92 has a fortissimo (*ff*) dynamic. Measure 93 has a fortissimo (*ff*) dynamic. Measure 94 has a forte (*f*) dynamic. Measure 95 has a sforzando (*sf*) dynamic. The tempo is marked as *Tempo primo*, ♩ = 88.