

# Symphony in Five Movements

Nigel Keay

Double Bass

## 1 - Introduction

Moderato, ♩ = 84

4 *mp*

8 *mf*

10 **A** *mp*

14 *mf* *mp* *f*

18 **B** *mf* *f*

23

27 *sf* *mf* **C**

30 *f*

33 *sf* *mp* *f*

Double Bass

(1)

D

♩=84

♩=86

37 *sf* *f* *mp*

41 *f* *sf* *sf* *mf*

46 *mf* *ff*

E

51 *mf* *f*

54 *mf* *mf*

58 *f* *ff*

F

62 *mp* *mp*

65 *f* *mf* *f* *f*

G

70 *mf*

74 *f*

Double Bass

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

6 **A**

12 **B** 3

20 **C** 4

26 **D**

28 **D**

32 **E**

36 **E**

41 **F**

46 **F** ritenuito

Double Bass

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

1. *p* *mf*

8. *f* *f* **A**

18. *mp* **B**

26. *f* *f* *fp* **C**

34. *f* *f*

39. *mf* **D**

53. *mf* *ff*

61. *fff* **E**

66. *sf* *sf* *sf* *ff* **F**

78. *sf* *ff* *fff*

Double Bass

(3)

85 **A** **G**  
sf f

91  
f

95 **H**  
mf f

106  
sf f

113 **I**  
mf f sf

126 **J**  
ff sf sf

132

136 **K**  
f sf

♩ = 124 (♩) .  
pizz. arco  
140 p

144 3

Double Bass

(3)

147 L

151 *mf*  $\text{♩} = 128$

154 *sim.*

158 M *f*

162  $\text{♩} = 134$  (*poco piu mosso*) *mf* *f*

168 N

173 *mp* O *f*

179 P *f*

187 *f* *sf* *sf*

192 Q *fff*

Double Bass

(3)

196 R

*sf*

201

*pp*

207 T

*mf* *mf*

$\text{♩} = \text{♩}$   $\text{♩} = 201$

216

*sf sf f*

225 U

*f sim.*

$\text{♩} = \text{♩}$   $\text{♩} = 134$

229

233 V

*ff sf*

238 W

*mf f*

245

*ff fp ff*

Double Bass

(Nigel Keay - Symphony in Five Movements)

4

Tempo rubato, ♩ = 54 (Vla.) Andante, ♩ = 54

13 **A**

19

22

25 **C**

29

33 **D**

44 **E** **F**

54 **G**

Double Bass

(4)

57

*f* *f*

61

*sf* *mf* *mp* *f*

67

69

71

74

*sf* *mp*

78

*p* *pp*

88

*mp* *mf* *mp*

Allargando

Double Bass

(Nigel Key - Symphony in 5 Movements)

5

Allegro moderato, ♩ = 88

The musical score is written for Double Bass in 4/4 time. It begins with a dynamic marking of *mf*. The first system (measures 1-4) includes a triplet of eighth notes marked *f*. The second system (measures 5-7) features a crescendo leading to a *mp* dynamic. The third system (measures 8-10) contains a first ending bracket labeled 'A' and a fermata over a half note, with a tempo change to ♩ = 84. The fourth system (measures 11-16) includes a second ending bracket labeled 'B' and a dynamic shift to *f*. The fifth system (measures 17-19) shows dynamics of *ff*, *sf*, and *mf*. The sixth system (measures 20-21) is marked *f*. The seventh system (measures 22-23) is marked *mf*. The eighth system (measures 24-25) continues with *mf*. The final system (measures 26-27) includes a first ending bracket labeled 'C' and a tempo change to ♩ = 86, ending with a triplet of eighth notes marked *f*.

Double Bass

(5)

29

31

33

*fff* *f* *f*

$\text{♩} = 88$  **D**

38

*sf* *ff*

40

$\text{♩} = 84$  *mf*

44

*f*

46

**E** *ff*

50

*f* *fff* *mf*

52

*mf* *f*

**F**  $\text{♩} = 82$   $\text{♩} = 74$  *ff* *f*

Double Bass

(5)

59 *mf* *f*

62 **G** *mf* *f*  $\text{♩} = 78$

67  $\text{♩} = 80$  *ff* *ff* *f*

71 **H**  $\text{♩} = 84$  *f* *p* *p*

76 *f* *sf* *mf*

80 *f* **I**

83 *mf* *ff* *f* *sf*

86 **rallentando poco a poco** *f*

89 **J** **Grave**,  $\text{♩} = 54$  *mf*

92 **Tempo primo**,  $\text{♩} = 88$  *ff* *sf*