

Clarinet 1 in B \flat

Symphony
in Five Movements
1 - Introduction

Nigel Keay

Moderato, $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

8 **A**

11

15 **B**

20

23

25

28 **C**

32

Clarinet 1 in B \flat

(1)

35

39 **D**

43

48 **E**

52

54

63

69

Clarinet 1 in B_b

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

(C.A.) *mp* *f*

6 *> p* [A] 4 (Bsns) (Harp) [B] 3

19 *f* *>* 3

21 *mp*

25 [C] *ff* *> mp* [D] 2 (Cello solo) 2

33 [E] 5 3 (B.Cl.) (Tam tam, Harp) *f* *>*

43 2 (Hns.Trmb) [F] *ff* *> mp* 4

Clarinet 1 in B_♭

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩. = 134

1. 4 *mp* *mf* *mf*

11 *mp* [A]

19 4 2 Vln 1 *mp* *sf* *f* *f*

29 *f* *fp* [C]

36 5 1. *p* *p*

46 [D] 3 3 *mf* *mf* 2/4

57 ♩. = ♩ *ff* *fff* [E] 4

67 6 *mp* *ff* [F] 4

81 2 3 [G] 3 5/4 *ff*

92 7 (Horns) *mf* *mf* [H]

Clarinet 1 in B_b

103 (Vln 1) I
8 *f* *mp*

116 *mp* *mf*

123 J 2 *f* *sf* *ff*

133 K Trmbs. 4 *mp* ♩. = 124 (♩. = ♩.)

144 (Oboe 1) L *mf* *mf*

152

157 M Hns 6 *mf* N 6 ♩. = 134 (poco piu mosso)

174 colla. Bsn O 2 *mp* *f*

180 P *f*

187 Q R (Vln 1, Fl) 8 *f*

Clarinet 1 in B_b

201 S
(Horns) 5 3 *mf*

213 T (♩ = ♩) ♩ = 201 *mf*

218 U (♩ = ♩) ♩ = 134 *mp* *f*

228 V *ff* *sf*

236 *mf* *f*

244 W 4

248 *ff*

Clarinet 1 in B_b

4

♩ = 54

(Vla) *p*

6 **A** 3 *p*

12 3 **B** *p*

18 *f*

19 *f* 3

25 **C** *ff* *mp* (Tromb.1)

30 **D** 3 *f* 2 2 *mp* *pp* (Flutes) ♩ = 50

43 **E** *pp* *p* ♩ = 48 **ritenuito**

49 **F** ♩ = 44 *p* 3 **G**

(Harp solo)

Clarinet 1 in B_b

55

3 2 2 5 3

62 (Harp) *solo, espressivo*

mp *f* H 14

80 I J (Violin 1) Allargando

pp *mp* *mf* 8 5 Allargando

Clarinet 1 in B_♭

Symphony in Five Movements - 5

Allegro moderato, ♩ = 88

3

mf *f*

5

3 3

7

mp

10 **A** ♩ = 84

f *mp* *mf*

15 **B**

f *fp* *f*

19

<mf *f* *mf*

23

2

28 **C** ♩ = 86

f

31

Clarinet 1 in B \flat

33 *fff* *f*

37 **D** $\text{♩} = 88$ *ff*

42 $\text{♩} = 84$ *mf* *f*

47 **E** *mf* *f*

50 *mf* *f* poco rit. poco accel.

54 **F** $\text{♩} = 80$ *ff* *f* meno mosso, $\text{♩} = 74$

59 **G** $\text{♩} = 78$ (Violin 1) *f*

68 $\text{♩} = 80$ *f* *mf*

Clarinet 1 in B \flat

71 H $\text{♩} = 84$

74

79 $\text{♩} = 80$

82 I

86 *rall. poco a poco*

88 J *Grave*, $\text{♩} = 52$

92 *Tempo primo*, $\text{♩} = 88$