

# Serenade for Strings

Nigel Keay

Viola

## 1

Moderato, ♩ = 76

3

*p*

2

**A**

10

*mp* *f* *mp*

14

*mp* *f* *mf*

**B**

19

21

*f* *p* *f*

24

*f*

27

*mf* *mp* *f*

**C**

30

*mp* *p*

35

*mf* *pp* *mf*

**D**

Viola

(1)

40 *f* *f* *mp*

43 *p* *mf* *ff* **E**

46 *mp* *mp* *ff*

52 *p* **rallentando**

54 **F** *f* *p* *mp* **rall. a tempo**

57 *p* *f*

60 *ff*

62 *mf* *p*

67 **G** *mf*

71 *f*

73 *mp* **meno mosso**

Viola

(Nigel Key - Serenade for Strings)

2

Allegro, ♩ = 108

The musical score for the Viola part consists of ten staves of music, numbered 1 through 40. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Allegro' with a tempo of 108 beats per minute. The score includes various dynamics such as *mp*, *pp*, *f*, *mf*, *p*, and *ff*. It features several musical techniques: triplets, slurs, accents, and breath marks (V). There are four boxed sections labeled A, B, C, and D. Section A is at measure 10, B at measure 16, C at measure 28, and D at measure 36. The score concludes with a final measure at 40, marked with a fermata and a *mp* dynamic.

Viola

(2)

46 *mp* *ff* *sf*

50 *mp*

53 *f* *mp*

56 *p* *f* *mp*

60 *p* *mf* *f* *sf*

63 *mp* *mf* *p*

70 *mf*

74

78 *mp* *f*

81 *mp*

84 *rallentando molto*

Viola

(Nigel Keay - Serenade for Strings)

3

Adagietto,  $\text{♩} = 63$

1 *p* *mp* *p* *p*

6 *mp* *p* *mp*

10 **A** *f*

12 *pp* *pp*

15 *pp* *f* *f* *p* **B**

19 *p* *f*

22 *f* *f* *p* *f*

27 *f* *ff* *p* *mf* **C**

31 *mp* *p* *mf* **rall. a tempo**

(Serenade for Strings)  
(3)

Viola

rallentando

38 **D** *f* *p*

42 *pp* *mf* *mf*

tempo rubato accel. a tempo, ma meno mosso, ♩ = 56

49 **E** *mp* *fp* *f*

rallentando a tempo

53 *mp*

molto rallentando a tempo, ma ancora meno mosso, ♩ = 52 misterioso

55 *p*

rallentando

Viola

(Nigel Keay - Serenade for Strings)

Vivo, ♩. = 120

4

The musical score for Viola is written in 9/8 time with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The score consists of 52 measures, divided into systems of four measures each. The piece begins with a dynamic of *f* and features several technical markings: fingering (1, 4), slurs, accents, and breath marks. Dynamic markings include *f*, *mp*, *p*, *mf*, *ff*, and *sf*. There are five marked sections: A (measures 6-13), B (measures 14-21), C (measures 30-34), D (measures 42-46), and E (measures 52-55). Section A starts with a 4-measure rest. Section B includes a 4-measure rest and a breath mark. Section C includes a 3-measure rest and a breath mark. Section D includes a 3-measure rest. Section E includes a 4-measure rest. The score concludes with a dynamic of *sf* and a breath mark.

# Viola

## (Serenade for Strings)

(4)

55 *sf* *mp*

60 *p* *mf* **F**

67 *mf*

71 *f* *mp* *f* **G**

78 *ff*

82 *f* *p* *mf*

88 **H** *p* *f*

93 *pp*

96 *p* *mp* *mf*

99 **I** *f*

Viola

(Serenade for Strings)  
(4)

102 *f* *mp*

105 *f*

108 *mp*  $\text{♩} = \text{♩}$   $\frac{3}{4}$

**J**  
113 *mp* *f*

120 *ff* *f* *mf* **K**

127 *p* *ppp* **molto rallentando**