

Violin

Variations on a theme from "At the Hawk's Well"

Nigel Keay

Moderato, ♩ = 74

3

6 *sostenuto*

11

16 **A**

21

24 **B**

27

30

35

38 **C**

Violin

43

49

52

54

56

60

63

66

69

73

75

p *f* *mp*

mf

p *f*

sf *mf* *mp*

mf

f

f *f* *f* *f*

D **E**

più mosso, ♩ = 84

2

Detailed description: This is a violin score for measures 43 through 75. The music is written on a single staff in treble clef. It begins with a 2/4 time signature, which changes to 4/4 at measure 49. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (sf). There are several triplet markings (3) and a 'più mosso' instruction with a tempo of ♩ = 84 starting at measure 56. The key signature has one sharp (F#). The score ends with a double bar line and a '2' below it, indicating a second ending.

Violin

78 *mp* *mp*

83 **F** *mf* *mp*

89 *f* **tempo primo, (♩ = 74)** 2 3 $\frac{2}{4}$ $\frac{4}{4}$

97 **G** 3 *pp* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

106 3 *f* *mf* 3 $\frac{4}{4}$

110 **H** *mf* *f*

116 $\frac{2}{4}$ $\frac{4}{4}$

120 3 **I** *f* $\frac{2}{4}$ $\frac{4}{4}$

124 3 *p* $\frac{2}{4}$ $\frac{4}{4}$

128 *mf* *p*

131 **J** *f* 3

Violin

133 *ff* *sf*

135 *mp* *mf*

141 *mf* *f*

145 *mp* *f* **K**

149 *p* *f* *mp*

155 *mf*

158 *f* *mp*

160 *p* *f*

162 *p* *f* **L**

164 *f*

166 *p* *f*