

Violin 2

Diversions

Nigel Keay

Allegro, ♩ = 112

1

6 *mp* *mf*

7 **A** *p* *mf* *p*

21 *f* *mp* *mp* *mf*

28 *f* *f*

34 *f* *f*

37 **C** *f* *f*

45 *mp* *f* *ff*

48 **D** *mf* *mp* *mf* *mf* **E** *mf*

62 *f*

65 *mf* *mf* *sf* *sf*

Violin 2

[Diversions (1)]

69 F 3

75 *ff* *mp* *f* *f*

81 G *mf* *mp* *mp*

91 H 2 *f* *fp* *mf*

101 I *f* *f* *ff*

105 *poco meno mosso*, ♩ = 104 *rallentando* *meno mosso (moderato)*, ♩ = 92
4 *mp* *mf*

114 J *mp* *p*

121 *mf* *mf*

125 K *espressivo* *mf*

131 *un peu retenu* *rallentando a tempo*

Violin 2

Diversions

2

Lento, ♩ = 43

2

7

11 **A**

15

19 poco meno mosso, ♩ = 41 en cédant a tempo tempo primo, ♩ = 43

B Doppio movimento, moderato ♩ = 86

21

24

C Doppio valore, tempo primo, ♩ = 43

31

D

45

Violin 2

[Diversions (2)]

50 *legato* *mf* **E** 2 3 3

55 *mp* *mp*

57 *mf* *mp* *f*

61 *p* *mp*

Detailed description: This is a musical score for Violin 2, titled "[Diversions (2)]". It consists of four staves of music, numbered 50 to 61. The first staff (measures 50-54) begins with a *legato* marking and a *mf* dynamic. It features a sequence of notes with a boxed 'E' above measure 53, a double bar line, and then two triplets. The second staff (measures 55-56) starts with a *mp* dynamic and contains sixteenth-note passages. The third staff (measures 57-60) begins with a *mf* dynamic, has a key signature change to one sharp (F#) in measure 57, and includes dynamics of *mp* and *f*. The fourth staff (measures 61-61) starts with a *p* dynamic and ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 2

(Nigel Key - Diversions)

3

Lento, ♩ = 40

3

mp

6 *mf* *sf* *mf*

8 *mf* *f* *p*

12 *mp* *f* *mp* *mf*

15 *mf*

20 *mp* *mf*

24 *mf* *mp* *mf*

29 *f* *sf* *p*

34 *mf* *mp* *mf* *f*

40 *mp* *mf* *p* *f*

A

B

C

D

cédez

Violin 2

(Diversions)
(3)

46 poco meno mosso, ♩. = 50

pizz. *f* *cédez* *arco* *f* **E** *a tempo* (♩. = 50)

51 *en cédant* *a tempo, deliberamente* *mf*

55 *mf* **2** *f* *mf* **molto rall.**