

Violin 1

Diversions

Nigel Keay

1

Allegro, ♩ = 112

mp sf sf sf mf

6 f mf

12 A mp mf f mf

20 mf

23 B f mp

28 mf f

32 2 f

37 C mp

42 f mf fp

46 f mf

Violin 1

[Diversions (1)]

49 **D**
mp *mf*

56 **E**
f *sf* *f*

62 *mf*

66 *mf* *sf* *sf* *sf*

70 **F**
sf *p*

75 *f* *mp* *f* *f*

81 **G**
f *mp*

89 *mf* *mf*

94 **H**
p *f*

97 *fp* *mf* *pizz.* *arco*

Detailed description: This is a musical score for Violin 1, titled "[Diversions (1)]". It consists of ten staves of music, numbered 49 to 97. The score is written in treble clef and includes various dynamic markings and performance instructions. Measure 49 starts with a box labeled 'D' and a dynamic of *mp*. Measure 56 has a box labeled 'E' and dynamics of *f*, *sf*, and *f*. Measure 62 has a dynamic of *mf*. Measure 66 has dynamics of *mf*, *sf*, *sf*, and *sf*. Measure 70 has a box labeled 'F' and dynamics of *sf* and *p*. Measure 75 has dynamics of *f*, *mp*, *f*, and *f*. Measure 81 has a box labeled 'G' and dynamics of *f* and *mp*. Measure 89 has dynamics of *mf* and *mf*. Measure 94 has a box labeled 'H' and dynamics of *p* and *f*. Measure 97 has dynamics of *fp* and *mf*, and includes performance instructions for *pizz.* and *arco*. The score features several triplet markings and slurs.

Violin 1

[Diversions (1)]

100 *mf* *f*

103 **I** *ff* *fp*

106 *poco meno mosso*, ♩ = 104 *sf*

109 *rallentando* *meno mosso (moderato)*, ♩ = 92 *mf*

112 *f* *mp*

116 **J** *p* *p* *p* *mp*

121

123 *f*

125 **K** *mf* *un peu retenu*

134 *rallentando* *a tempo* *mf*

The image shows a page of a violin score for the piece "Diversions (1)". It consists of ten staves of music. The first staff (measures 100-102) starts with a rest, followed by a series of eighth notes with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff (measures 103-105) features triplet eighth notes, a dynamic marking of *ff*, and a decrescendo leading to *fp*. The third staff (measures 106-108) is marked *poco meno mosso* with a tempo of ♩ = 104, starting with *sf* and a decrescendo. The fourth staff (measures 109-111) is marked *rallentando* and *meno mosso (moderato)* with a tempo of ♩ = 92, starting with *mf* and a decrescendo. The fifth staff (measures 112-115) begins with a forte *f* dynamic and triplet eighth notes, decrescendo to *mp*. The sixth staff (measures 116-120) starts with a piano *p* dynamic and a decrescendo to *mp*. The seventh staff (measures 121-122) features triplet eighth notes with a decrescendo. The eighth staff (measures 123-124) continues with triplet eighth notes and a decrescendo. The ninth staff (measures 125-133) is marked *un peu retenu*, starting with a piano *p* dynamic, a decrescendo to *mf*, a triplet eighth note, and a decrescendo to a half note, followed by a decrescendo to a whole note. The tenth staff (measures 134-136) is marked *rallentando* and *a tempo*, starting with *mf* and a decrescendo. The score includes various musical notations such as rests, slurs, and dynamic markings.

Violin 1

(Nigel Keay - Diversions)

Lento, ♩ = 43

2

Musical notation for measures 1-6. Includes a 4-measure rest at the beginning, followed by notes with dynamics *mp* and *mf*. A triplet of eighth notes is marked with a bracket and the number 3.

Musical notation for measures 7-9. Includes triplet markings and dynamics *p* and *mp*.

Musical notation for measures 10-11. Includes a boxed section marker **A** and dynamics *mp* and *mf*. Trills are marked with *tr*.

Musical notation for measures 12-14. Includes a triplet marking and dynamics *mf*.

Musical notation for measures 15-17. Includes dynamics *mp* and *mf*.

poco meno mosso, ♩ = 41

Musical notation for measures 18-19. Includes dynamics *mf* and the instruction *en cédant*.

a tempo

tempo primo, ♩ = 43

Musical notation for measures 20-21. Includes dynamics *f* and *mp*.

B Doppio movimento, moderato ♩ = 86

Musical notation for measures 22-23. Includes dynamics *f*, *mf*, and *mp*. Triplet markings are present.

Musical notation for measures 24-27. Includes dynamics *p*, *mf*, and *f*.

Musical notation for measures 28-31. Includes trills marked with *tr*, dynamics *mp* and *f*, and a 4-measure rest at the end.

Violin

[Divisions (2)]

C Doppio valore, tempo primo, ♩ = 43

The image shows a violin score for a piece titled 'Divisions (2)'. The score is written in treble clef with a 2/4 time signature. It begins at measure 31 and ends at measure 61. The music is characterized by a variety of dynamics and articulations. Key features include:

- Measure 31:** Starts with a *legato* marking and a *mf* dynamic. It features a triplet of eighth notes.
- Measure 36:** Includes a *p* dynamic and a *sf* (sforzando) dynamic. It contains two triplet markings.
- Measure 38:** Features a *mp* dynamic, a *ppp* (pianississimo) dynamic, and a *f* dynamic. It includes a boxed letter 'D' above the staff and two triplet markings.
- Measure 44:** Starts with a *mf* dynamic and a *f* dynamic. It contains a triplet marking and a series of sixteenth-note runs.
- Measure 46:** Features a *ppp* dynamic and a *ppp* dynamic. It includes six triplet markings.
- Measure 48:** Starts with a *f* dynamic and includes a triplet marking.
- Measure 52:** Features a boxed letter 'E' above the staff, a *mf* dynamic, and a *p* dynamic. It includes a triplet marking.
- Measure 57:** Starts with a *mf* dynamic and a *f* dynamic. It includes a triplet marking.
- Measure 59:** Features a *p* dynamic and a *f* dynamic. It includes two triplet markings.
- Measure 61:** Starts with a *p* dynamic and a *mp* dynamic.

The score also includes various articulations such as slurs, accents, and hairpins, as well as a final fermata at the end of the piece.

Violin 1

(Nigel Keay - Diversions)

3

Lento, ♩ = 40

6

10

13 (♩ = ♩) ♩ = 54

20

24

27

32

39

6

Violin 1

(Diversions)
(3)

cédez poco meno mosso, ♩. = 50

43 *mp* *mf* *p* *f* *mf*

47 *mp* *f* **E** a tempo (♩. = 50)

50 *f* *mf* a tempo, deliberamente en cédant

55 *f* *mf* molto rall.