

Flute

Diversions

Nigel Keay

1

Allegro, ♩ = 112

4

mf

mf

10

mf *p* *mp*

A

15

mf *f* *f* *fp*

2

22

B 3

f *mf* *f*

30

C 4 5

f *mp*

44

mf *fp* *mf*

2 3 3

49

D 5 **E**

mp *f* *f*

3 3

61

2

mf

67

sf *sf* *sf*

72

F *p* 3

Flute

Diversions (1)

78 *f* **G** *f*

85

87 *mp mp* (vcl.) *f* **H** *fp*

98 **I** *ff* *fp*

106 poco meno mosso, ♩ = 104 **4** *mf* **rallentando** **meno mosso (moderato), ♩ = 92** (*vln.1*)

112 *mf* *f*

116 **J** *p*

123 *f* **K**

128 *p* *mp* **un peu retenu**

132 *mf* **rallentando** **a tempo**

Flute

(Nigel Key - Diversions)

2

Lento, ♩ = 43

4

mp

4

A

11

mf

6

mp (vln.1)

poco meno mosso, ♩ = 41

en cédant

20

mf

7

mp

mf

a tempo

tempo primo, ♩ = 43

B

23

mp

mf

mp

27

f

mp

C

31

p

mf

mp

4

2

3

Doppio valore, tempo primo, ♩ = 43

D

41

f

4

3

3

3

3

(Vln.2)

47

f

mf

4

4

(oboe)

E

58

f

f

3

Flute

(Diversions)

Lento, ♩ = 40

3

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are five boxed sections labeled A, B, C, D, and E. The tempo changes from Lento (♩ = 40) to cédez poco meno mosso (♩ = 50) at measure 40, then to cédez a tempo (♩ = 50) at measure 47, and finally to a tempo, deliberamente at measure 53. The piece concludes with a molto rall. marking.

Measure 1: *p* *mp*

Measure 6: *mf* *p* *mp*

Measure 12: *mp* *f* *mf* *mf* (♩ = 54)

Measure 16: *mf*

Measure 24: *mf* *mp*

Measure 27: *p* *mf* *mf* *mf*

Measure 35: *mf* *f* *f*

Measure 40: *ff* *f* cédez poco meno mosso, ♩ = 50

Measure 47: *mf* *f* cédez a tempo (♩ = 50) en cédant

Measure 53: *mf* *f* *mf* a tempo, deliberamente molto rall.