

Diversions, for Quintet

Nigel Keay

Allegro, ♩ = 98

1

1 *mp* *mf*

6 *mf*

11 **A** *p* *mf*

16 *ff* *f* *sf* *mf* *f*

21 *fp* *f*

25 **B** *mp* *mp* *mf* *f*

30 *mf* *p*

34 *f* *mf*

37 **C** *mf* *mf*

40 *mf* *f* *mf*

Detailed description: This is a musical score for the Viola part of 'Diversions, for Quintet' by Nigel Keay. The score is in 3/4 time and begins with a tempo marking of 'Allegro, ♩ = 98'. The piece is marked with a '1' above the first measure. The score consists of ten staves of music, numbered 1 through 40. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills and triplets indicated. Section markers A, B, and C are placed above measures 11, 25, and 37 respectively. The score ends with a copyright notice for Nigel Keay 2003.

45

mp *f* *mf*

49 **D**

mp *mf*

55

f

59 **E**

mf

67

sf *f* *sf* *sf* *sf* *f*

71 **F**

sf *sf* *sf* *p* *f*

77

mp *f*

82 **G**

mp

87

mp *cresc.* *mf*

94 **H**

p *f* *fp* *mf* *pizz.*

99

arco

102

f

104 **I**poco meno mosso, $\text{♩} = 96$

ff *fp* *sf sf>* *f*

109

mf *mp* *f* *mf*

rallentando *meno mosso (moderato), ♩ = 92*

114

mp *p*

J

119

mp

123

mf

126 **K**

mp

2

131 *un peu retenu*

mf

2

134 *rallentando**a tempo*

mf

Viola Diversion 2

Lento, ♩ = 43

2

mp pp mp

6

mf

8

p mp mf mp cresc.

11 **A**

mf

15

pp mp sf mf legato

18

sf mf

20

a tempo, tempo primo, ♩ = 43

Doppio movimento, moderato ♩ = 86

f mp

23

mf p mf

26

f mp f

31 **C**

Doppio valore, tempo primo, ♩ = 43

mp p mf legato

35

Musical notation for measures 35-38. The piece is in 3/8 time. Measure 35 starts with a piano (*p*) dynamic. Measure 36 features a sforzando (*sf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 ends with a piano (*p*) dynamic.

39

Musical notation for measures 39-42. Measure 39 is marked *ppp*. Measure 40 is marked *mp*. Measure 41 is marked *f*. Measure 42 is marked *f* and includes a triplet of eighth notes. A box labeled 'D' is positioned above measure 41.

43

Musical notation for measures 43-45. Measures 43 and 44 feature triplets of eighth notes, marked *sf*. Measure 45 is marked *f* and includes a triplet of eighth notes.

46

Musical notation for measures 46-49. Measure 46 is marked *ppp*. Measure 47 is marked *f*. Measures 48 and 49 feature triplets of eighth notes.

50

Musical notation for measures 50-53. Measure 50 is marked *mf*. Measure 51 is marked *mf*. Measure 52 is marked *mf*. Measure 53 is marked *mf*. A box labeled 'E' is positioned above measure 51.

54

Musical notation for measures 54-56. Measure 54 is marked *mf*. Measure 55 is marked *sf*. Measure 56 is marked *p cresc.* and includes a triplet of eighth notes. A *V* (accents) symbol is placed above measure 56.

57

Musical notation for measures 57-59. Measure 57 is marked *mf*. Measure 58 is marked *f*. Measure 59 is marked *p*.

60

Musical notation for measures 60-61. Measure 60 is marked *f*. Measure 61 is marked *dim.* and *p*. A triplet of eighth notes is present in measure 60.

62

Musical notation for measures 62-65. Measure 62 is marked *mp*. Measure 63 is marked *sf*. Measure 64 is marked *legato*. Measure 65 is marked *p*.

Viola
Diversion 3

Lento, ♩ = 38

Musical staff 1: Measures 1-5. Treble clef, 3/8 time signature. Starts with a V-shaped dynamic marking. Dynamics include *p*, *pp*, and *mp*. Includes a triplet of eighth notes.

Musical staff 2: Measures 6-8. Treble clef, 3/8 time signature. Dynamics include *mf*. Includes a triplet of eighth notes.

9 **A**

Musical staff 3: Measures 9-11. Treble clef, 3/8 time signature. Dynamics include *mf* and *fp*. Includes triplets of eighth notes.

(♩ = ♩) ♩ = 50

Musical staff 4: Measures 12-15. Treble clef, 3/8 time signature. Dynamics include *mp* and *f*. Includes triplets of eighth notes.

Musical staff 5: Measures 16-19. Treble clef, 3/8 time signature. Dynamics include *mf*. Includes triplets of eighth notes.

20 **B**

Musical staff 6: Measures 20-23. Treble clef, 3/8 time signature. Dynamics include *mp* and *mf*. Includes a triplet of eighth notes.

Musical staff 7: Measures 24-28. Treble clef, 3/8 time signature. Dynamics include *mf*, *mp*, *p*, and *mf*. Includes a V-shaped dynamic marking.

C

Musical staff 8: Measures 29-32. Treble clef, 3/8 time signature. Dynamics include *f* and *p*. Includes a V-shaped dynamic marking.

35

35 *mp* *mf* *f* *V* 3

39 **D**

39 *f* *V*

42

42 *mf* *p* *mf* *f* *cédez*

46 poco meno mosso, $\text{♩} = 50$

46 *mf* *mp* *cédez*

49 **E** a tempo, ($\text{♩} = 50$)

49 *f* *V* □

52

en cédant a tempo, pesante

52 *mf* 3

57

molto rallentando

57 *f* *mf* *molto rallentando*