



50 *mp* *f* 3 3 5 3

56 *f* 3 3 **E** *f* 3 *f*

62 *mf* 2

68 *sf* *f*

72 **F** *p* *f* 3

78 *f* *f* *mp* 3

83 **G** *f*

88 *mp*

94 **H** 2 *f* 3 *fp* *p* *mf*

99 *mf* *f* 3 3

104 **I** poco meno mosso, ♩ = 96  
 3  
*ff* *mf*

110 **rallentando** meno mosso (moderato), ♩ = 92  
*mp* *mf* *f* *mp*

116 **J**  
*p* *mp*

121  
*mf* *mp*

125 **K**  
*mp* *mf* *p* *mp*

131 **un peu retenu** **rallentando a tempo**  
*mf*

### Diversion 2

Lento, ♩ = 43

3  
*mp*

7  
*mf* *p* *mp*

11 **A**  
*mf*

14  
*mp* 2

19 poco meno mosso, ♩ = 41

en cédant a tempo, tempo primo, ♩ = 43

21 **B** Doppio movimento, moderato ♩ = 86





31 **C** Doppio valore, tempo primo, ♩ = 43

Lento, ♩ = 38

# Diversion 3

Musical notation for measures 1-4. Dynamics: *p*, *p*, *mp*.

Musical notation for measures 5-8. Dynamics: *mp*, *mf*. Includes triplets and a fermata.

Musical notation for measures 9-13, marked with a box **A**. Dynamics: *mf*, *mf*, *fp*, *p*, *mp*, *mp*, *f*. Includes triplets.

Musical notation for measures 14-19. Tempo change: *(♩ = ♩)* ♩ = 50. Dynamics: *mp*, *mf*. Includes a 6/8 time signature change.

Musical notation for measures 20-27, marked with a box **B**. Dynamics: *mp*, *mf*, *mf*, *p*. Includes a fermata.

Musical notation for measures 28-33, marked with a box **C**. Dynamics: *mf*, *f*, *f*, *p cresc.*. Includes a fermata.

Musical notation for measures 34-38. Dynamics: *mf*, *mp*, *mf*, *f*. Includes a triplet.

Musical notation for measures 39-44, marked with a box **D**. Dynamics: *p*. Includes a fermata.

Musical notation for measures 45-48. Tempo change: *cédez poco meno mosso, ♩ = 50*. Dynamics: *mf*, *mp*. Includes the instruction *cédez*.

Musical notation for measures 49-52, marked with a box **E**. Tempo change: *a tempo, ♩ = 50*. Dynamics: *f*, *f*. Includes the instruction *en cédant*.

Musical notation for measures 53-56. Tempo change: *a tempo, pesante*. Dynamics: *mf*, *f*, *mf*. Includes a fermata and the instruction *molto rallentando*.