

# Diversions, for Quintet

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1

Allegro, ♩ = 98

Musical score for measures 1-3. The score is for a quintet: Oboe, Clarinet in A, Violin, Viola, and Double Bass. The time signature is 4/4. The tempo is Allegro, with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#). Measure 1: Oboe (mp), Clarinet (mp), Violin (mp), Viola (mp), Double Bass (mp). Measure 2: Oboe (sf), Clarinet (mp), Violin (mp), Viola (mp), Double Bass (mp). Measure 3: Oboe (sf), Clarinet (mp), Violin (mp), Viola (mp), Double Bass (mp).

Musical score for measures 4-6. Measure 4: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mf). Measure 5: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mf). Measure 6: Oboe (cresc.), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mf).

Musical score for measures 7-10. Measure 7: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (f). Measure 8: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mf). Measure 9: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mf). Measure 10: Oboe (mf), Clarinet (mf), Violin (mf), Viola (mf), Double Bass (mp).

A

11

Ob. *mf*

Cl. *p*

Vla. *mf*

Db. *mf*

15

Ob. *f*

Cl. *mf* *f* *p*

Vla. *mf* *f* *ff* *f* *sf*

Db. *f* *sf*

19

Ob. *f* *fp*

Cl. *f* *fp*

Vla. *mf* *mf* *f* *mf*

Db. *mf* *f* *fp* *mp*

B

23

Ob. *f* *mp* *mp*

Cl. *f* *mp*

Vla. *f* *mp* *cresc.*

Db. *f* *mp*

27

Ob. *p* *mf* *f*

Cl. *mf* *f*

Vla *mf* *f*

Db. *p* *f*

Detailed description: This system contains measures 27, 28, and 29. The Oboe part starts with a rest in measure 27, then plays a triplet of eighth notes in measure 28, and a triplet of quarter notes in measure 29. The Clarinet part plays a rhythmic eighth-note pattern in measure 27, then a triplet of eighth notes in measure 28, and a triplet of quarter notes in measure 29. The Violin part has a rest in measure 27, then a triplet of eighth notes in measure 28, and a triplet of quarter notes in measure 29. The Viola part plays a triplet of eighth notes in measure 27, then a triplet of eighth notes in measure 28, and a triplet of quarter notes in measure 29. The Double Bass part has a rest in measure 27, then a triplet of eighth notes in measure 28, and a triplet of quarter notes in measure 29.

30

Ob. *f*

Cl. *f*

Vla *mf*

Db. *mf*

Detailed description: This system contains measures 30, 31, and 32. The Oboe part has a rest in measure 30, then a triplet of quarter notes in measure 31, and a triplet of quarter notes in measure 32. The Clarinet part has a rest in measure 30, then a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32. The Violin part plays a triplet of eighth notes in measure 30, then a triplet of eighth notes in measure 31, and a triplet of quarter notes in measure 32. The Viola part plays a triplet of eighth notes in measure 30, then a triplet of eighth notes in measure 31, and a triplet of quarter notes in measure 32. The Double Bass part plays a triplet of eighth notes in measure 30, then a triplet of eighth notes in measure 31, and a triplet of quarter notes in measure 32.

32

Ob. *mf* *mf*

Cl. *mf* *mf*

Vla *mf* *p* *mf*

Db. *p* *mf* *f*

Detailed description: This system contains measures 32, 33, and 34. The Oboe part plays a triplet of eighth notes in measure 32, then a triplet of quarter notes in measure 33, and a triplet of quarter notes in measure 34. The Clarinet part plays a triplet of eighth notes in measure 32, then a triplet of eighth notes in measure 33, and a triplet of quarter notes in measure 34. The Violin part plays a triplet of eighth notes in measure 32, then a triplet of eighth notes in measure 33, and a triplet of quarter notes in measure 34. The Viola part plays a triplet of eighth notes in measure 32, then a triplet of eighth notes in measure 33, and a triplet of quarter notes in measure 34. The Double Bass part has a rest in measure 32, then a triplet of eighth notes in measure 33, and a triplet of quarter notes in measure 34.

C

35

Ob. *f* *mp*

Cl. *f* *mp*

Vla. *f* *mf*

Db. *mf* *f* *mp*

38

Ob. *mf*

Cl. *mf*

Vla. *mf*

Db. *mp* *mf*

42

Ob. *f* *mp* *mf* *fp*

Cl. *f* *mf* *fp*

Vla. *f* *mf* *mp*

Db. *f* *mf* *fp* *f*

46

Ob. *f* *mf*

Cl. *ff* *mf*

Vla. *f* *mf*

Db. *mp* *cresc.* *f* *mf*

49 **D**

Ob. *mp* *f*

Cl. *mp* *mf* *mf*

Vla. *mp* *mf*

Db. *mp* *mf*

56 **E**

Ob. *f* *f*

Cl. *f* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f*

Db. *f* *mf* *sf* *f*

61

Ob. *mf*

Cl. *mf*

Vla. *mf* *mf*

Db. *mf*

67

Ob. *sf* *f*

Cl. *mf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *ff*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

71 **F**

Ob. *p* *f*

Cl. *sf* *p*

Vla. *sf* *p* 3 3 3 3

Db. *fp* *f*

Detailed description: This system covers measures 71 to 74. Measure 71 has a dynamic of *sf*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. A box containing the letter 'F' is positioned above the first staff. The Viola part features triplet markings in measures 72, 73, and 74.

75

Ob. *f*

Cl. *ff* *mp* *f*

Vla. *f* *mp* *f*

Db. *mp* *f*

Detailed description: This system covers measures 75 to 78. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *ff*. Measure 77 has a dynamic of *mp*. Measure 78 has a dynamic of *f*. The Viola part has a dynamic of *f* in measure 75, *mp* in measure 77, and *f* in measure 78.

79

Ob. 3 *f* *mp*

Cl. *f* 3 3 3 5 3

Vla. *f* *mf* *mp*

Db. *mp*

Detailed description: This system covers measures 79 to 82. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *mf*. Measure 82 has a dynamic of *mp*. The Viola part has a dynamic of *f* in measure 79, *mf* in measure 81, and *mp* in measure 82. The Clarinet part has a dynamic of *f* in measure 79 and *mp* in measure 81. Triplet markings are present in measures 79, 80, 81, and 82.

83 **G**

Ob.  
Cl.  
Vla.  
Db.

*mf*  
*f*  
*f*

3 3 3 3

Detailed description: This system contains measures 83 through 86. It features four staves: Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Double Bass (Db.). Measure 83 is marked with a 'G' in a box. The Oboe part has a melodic line with a slur. The Clarinet part has a triplet of eighth notes. The Viola part has a melodic line with a slur and a dynamic marking of *mf*. The Double Bass part has a rhythmic pattern of eighth notes. Measure 84 continues the Oboe and Viola lines, with the Viola part marked *f*. Measure 85 features a long slur across all parts. Measure 86 contains triplets of eighth notes in the Oboe and Viola parts, with a dynamic marking of *f*.

87

Ob.  
Cl.  
Vla.  
Db.

*mp*  
*mp*  
*mp*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

Detailed description: This system contains measures 87 through 90. It features the same four staves as the previous system. Measure 87 has a dynamic marking of *mp* for the Oboe. Measure 88 has *mp* for the Clarinet and Viola. Measure 89 has *mp* for the Oboe and Viola, and *cresc.* for the Clarinet and Double Bass. Measure 90 has *mf* for the Oboe, Clarinet, and Double Bass, and *cresc.* for the Viola.

93 **H**

Ob. *f* *fp*

Cl. *mp* *f* *fp*

Vla. *mf* *p* *f* *fp*

Db. *p* *mp* *f* *fp*

98

Ob. *p* *mf* *mf*

Cl. *mf*

Vla. *mf* *pizz.* *arco* *mf*

Db. *mf*

101

Ob. *f*

Cl. *mf* *f*

Vla. *f* *f*

Db. *f*

104 **I** poco meno mosso, ♩ = 96

Ob. *ff*

Cl. *ff* *fp* *sf* *sf*

Vla. *ff* *fp*

Db. *ff* *fp*

107 rallentando

Ob. *mf*

Cl. *mf*

Vla. *sf sf* *mf*

Db. *mf* *mf*

Detailed description: This system covers measures 107 to 110. The woodwinds (Ob. and Cl.) and strings (Vla. and Db.) play a melodic line with a 'rallentando' marking. Dynamic markings include *mf* and *sf*. The Viola part features triplets in measures 108 and 109.

111 *meno mosso (moderato)*,  $\text{♩} = 92$

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Vla. *mf* *f*

Db. *mp* *mf*

Detailed description: This system covers measures 111 to 113. The tempo is marked 'meno mosso (moderato)' with a quarter note equal to 92. The woodwinds and strings play a melodic line. Dynamic markings include *mp*, *mf*, and *f*. The Viola part features triplets in measure 113.

114 J

Ob. *mp* *p*

Cl. *mf* *mp* *p* *mp*

Vla. *mp* *p* *p*

Db. *mp* *p* *p*

Detailed description: This system covers measures 114 to 118. A section marker 'J' is present. The woodwinds and strings play a melodic line. Dynamic markings include *mp* and *p*. The Viola part features triplets in measures 117 and 118.

119

Ob. *mp* *mf* *mp*

Cl. *mp* *mp*

Vla. *p* *mp*

Db. *mp* *mp* *mf*

Detailed description: This system covers measures 119 to 123. The woodwinds and strings play a melodic line. Dynamic markings include *mp*, *p*, *mf*, and *mp*. The Viola part features triplets in measures 120 and 121.

123

Ob.  
Cl.  
Vla.  
Db.

*f*  
*mf*

3 3

Detailed description: This system contains measures 123 and 124. The woodwinds (Ob. and Cl.) play a melodic line with eighth notes. The strings (Vla. and Db.) provide harmonic support with a bass line and a viola line. The Viola part features two triplet markings. Dynamics include *f* and *mf*.

125

K

Ob.  
Cl.  
Vla.  
Db.

*espress.*  
*mf*  
*p*

3 3

Detailed description: This system contains measures 125, 126, and 127. A key signature change to one sharp (F#) is indicated by a 'K' in a box. The woodwinds play a more active melodic line. The Viola part has a dynamic marking of *mf*. The Db part has a dynamic marking of *p*. Triplet markings are present in the woodwinds.

128

Ob.  
Cl.  
Vla.  
Db.

*p*  
*mp*  
*mf*  
*mf*  
*p*  
*mp*

un peu retenu

3 3

Detailed description: This system contains measures 128, 129, 130, and 131. The tempo is marked 'un peu retenu'. The woodwinds play a melodic line with a dynamic of *p*. The strings (Vla. and Db.) play a rhythmic accompaniment with dynamics of *mp* and *mf*. Triplet markings are used in the woodwinds.

132

Ob.  
Cl.  
Vla.  
Db.

*mf*

3 3

Detailed description: This system contains measures 132 and 133. The woodwinds (Ob., Cl.) and strings (Vla., Db.) play sustained notes with long breath marks or hairpins. The Viola part features two triplet markings over eighth notes in the first measure. The music is marked *mf*.

134

rallentando

a tempo

Ob.  
Cl.  
Vla.  
Db.

*mf*

*mf*

Detailed description: This system contains measures 134, 135, and 136. Measure 134 is marked *rallentando* and *mf*. Measure 135 is marked *a tempo*. The woodwinds and strings play sustained notes. The Viola part has a melodic line with a *mf* dynamic. The system ends with a double bar line.

# Diversion 2

Lento,  $\text{♩} = 43$

Clarinet in A

Violin

Double Bass

*mp*

Ob.

Cl.

Vla.

Db.

*pp*

*mp*

*p*

*mp*

Ob.

Vla.

Db.

*mp*

*p*

*mf*

Ob.

Cl.

Vla.

Db.

*mf*

*p*

*p*

Ob. *mp*

Cl. *mp* *cresc.*

Vla. *mp* *cresc.*

Db. *mp*

11 **A**

Ob. *mf*

Cl. *mf*

Vla. *mf* *tr tr tr*

Db. *mf*

13

Ob.

Cl.

Vla. *mf* *pp* *mp*

Db. *pp* *mp*

16

Ob. *mp*

Cl. *mp*

Vla. *mf* *sf* *mf* *legato*

Db. *mf*

18 *poco meno mosso*, ♩ = 41 *en cédant*

Ob. *mf*

Cl. *mf*

Vla. *mf*

Db. *mf*

20 *a tempo, tempo primo*, ♩ = 43 **B** *Doppio movimento, moderato* ♩ = 86

Ob. *mf* *mp*

Cl. *mf* *mp* *mp*

Vla. *f* *mp*

Db. *f*

22

Ob. *mf* *mp*

Cl. *mf* *mp*

Vla. *f* *mf* *mp*

Db. *mp*

24

Ob. *p* *mf* *mp*

Cl. *mf* *mp cresc.*

Vla *p* *mf* *mp cresc.*

Db. *mf* *mp*

27

Ob. *f* *mp*

Cl. *f* *mp*

Vla *f* *mp*

Db. *f* *mp*

30

**C** Doppio valore, tempo primo, ♩ = 43

Ob. *f* *mf*

Cl. *f* *mp*

Vla *f* *mp* *legato* *dim.*

Db. *f* *mp*

33

Cl. *p*

Vla *p* *mp* *legato* *mf*

Db. *p* *mf*

35

Cl.

*mf* *p* *sf*

Vla.

*p* *sf* *sf*

Db.

*p* *sf* *sf*

37

Ob.

*mf* *mp* *ppp*

Cl.

*mf* *mp* *ppp*

Vla.

*mf* *mp* *p* *ppp*

Db.

*mf* *ppp*

40

Ob.

*mp* *f*

Cl.

*f* *f*

Vla.

*legato mp* *f* *f*

Db.

*f* *sf*

**D**

43

Ob. *f* *mp cresc.*

Cl. *f* *mf*

Vla. *f* *mf*

Db. *f*

Measures 43-44. The Oboe part starts with a forte (*f*) dynamic and a triplet of eighth notes, followed by a crescendo to mezzo-piano (*mp*). The Clarinet part begins with a forte (*f*) dynamic and a melodic line that becomes mezzo-forte (*mf*). The Violin and Double Bass parts feature a rhythmic accompaniment of eighth notes with triplets, starting at a forte (*f*) dynamic. The Violin part has a mezzo-forte (*mf*) dynamic marking.

45

Ob. *f* *mp*

Cl. *f*

Vla. *f*

Db. *f*

Measures 45-46. The Oboe part has a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The Clarinet part starts with a forte (*f*) dynamic. The Violin and Double Bass parts continue with their rhythmic accompaniment, with the Violin part marked forte (*f*).

47

Ob. *f*

Cl. *p* *f*

Vla. *ppp* *f*

Db. *ppp* *f*

Measures 47-49. The Oboe part is marked forte (*f*). The Clarinet part starts with a piano (*p*) dynamic and becomes forte (*f*). The Violin and Double Bass parts feature a very piano (*ppp*) dynamic for the first part of the measure, then become forte (*f*). The Violin part includes a triplet of eighth notes.

50

Ob. *f*

Cl. *f*

Vla. *f*

Db. *f*

E

Measures 50-52. The Oboe and Clarinet parts are marked forte (*f*). The Violin and Double Bass parts also feature a forte (*f*) dynamic. A section marker 'E' is placed above the staff in measure 51.

53

Ob. *mf*

Cl. *mf* *mp*

Vla. *mf* *mf* *sf* *p cresc.*

Db. *mf* *sf* *p*

56

Ob. *mf*

Cl. *mp*

Vla. *mp* *mf*

Db. *mp*

58

Ob. *f* *mp* *mp* *f*

Cl. *f* *sf* *mf* *mp* *f*

Vla. *f* *p* *f*

Db. *f* *sf* *mp > p* *f*

61

Ob. *mp*

Cl. *mp*

Vla. *p* *mp* *sf* *legato*

Db. *p* *mp* *sf*

# Diversion 3

**Lento,** ♩ = 40

Oboe  
Clarinet in A  
Violin  
Viola  
Double Bass

Ob.  
Cl.  
Vla.  
Db.

Ob.  
Cl.  
Vla.  
Db.

**A**

Ob.  
Cl.  
Vla.  
Db.

11

Ob. *p* *mp* *mp* *f*

Cl. *p* *mp* *f*

Vla. *p* *mp* *f*

Db. *p* *mp* *f*

Detailed description: This system contains measures 11, 12, and 13. It features five staves: Oboe, Clarinet, Violin, Viola, and Double Bass. The music is characterized by triplet patterns in the upper staves. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A double bar line is present at the end of measure 13.

14

(♩ = ♩) = 54

Ob. *mp* *mf*

Cl. *mf*

Vla. *mp* *mf*

Db. *mp* *mf* *mp*

Detailed description: This system contains measures 14, 15, and 16. It features five staves: Oboe, Clarinet, Violin, Viola, and Double Bass. The music includes sixteenth-note passages and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking "(♩ = ♩) = 54" is placed above the Oboe staff. A double bar line is present at the end of measure 16.

17

**B**

Ob.

Cl. *mf* *mp*

Vla. *mf* *mp*

Db. *mf* *mf* *mp*

Detailed description: This system contains measures 17, 18, 19, and 20. It features five staves: Oboe, Clarinet, Violin, Viola, and Double Bass. A section marker "B" is enclosed in a box above the Oboe staff. The music features rhythmic patterns and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A double bar line is present at the end of measure 20.

21

Ob.

Cl. *mf*

Vla. *mf*

Db. *mf*

Detailed description: This system contains measures 21, 22, 23, and 24. It features five staves: Oboe, Clarinet, Violin, Viola, and Double Bass. The music includes sixteenth-note passages and rests. Dynamic markings include *mf* (mezzo-forte). A double bar line is present at the end of measure 24.

25

Ob. *p*

Cl. *p*

Vla. *mf* *mp* *p*

Db. *p* *sf*

*dim.*

3

Detailed description: This system contains measures 25, 26, and 27. The Oboe part begins in measure 25 with a rest, then plays a melodic line starting in measure 26 with a *p* dynamic. The Clarinet part has a similar pattern. The Violin part starts with a *mf* dynamic in measure 25, then *mp* in measure 26, and *p* in measure 27. The Viola part starts with a *mf* dynamic in measure 25, then *mp* in measure 26, and *p* in measure 27. The Double Bass part starts with a *p* dynamic in measure 25, then *sf* in measure 27. A *dim.* marking is placed under the first staff in measure 26. A triplet of eighth notes is marked with a '3' in measure 27.

28

Ob. *mf* *f* *f*

Cl. *mf* *mf* *f*

Vla. *mf* *f*

Db. *mf* *f*

**C**

Detailed description: This system contains measures 28, 29, 30, 31, and 32. A section marker 'C' is placed above measure 28. The Oboe part starts with a *mf* dynamic in measure 28, then *f* in measure 29, and *f* in measure 30. The Clarinet part starts with a *mf* dynamic in measure 28, then *mf* in measure 29, and *f* in measure 30. The Violin part starts with a *mf* dynamic in measure 28, then *f* in measure 30. The Viola part starts with a *mf* dynamic in measure 28, then *f* in measure 30. The Double Bass part starts with a *mf* dynamic in measure 28, then *f* in measure 30.

33

Ob. *p cresc.* *mf*

Cl. *p cresc.* *mf*

Vla. *p cresc.* *mf*

Db. *p* *mf*

Detailed description: This system contains measures 33, 34, and 35. The Oboe part starts with a *p cresc.* dynamic in measure 33, then *mf* in measure 34. The Clarinet part starts with a *p cresc.* dynamic in measure 33, then *mf* in measure 34. The Violin part starts with a *p cresc.* dynamic in measure 33, then *mf* in measure 34. The Viola part starts with a *p* dynamic in measure 33, then *mf* in measure 34. The Double Bass part starts with a *p* dynamic in measure 33, then *mf* in measure 34.

36

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Vla. *mf* *f* *f*

Db. *mp* *f*

39 **D**

Ob. *f* *ff* *f* *mf*

Cl. *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Db. *f* *ff* *f* *mf*

43 *cédez* *poco meno mosso, ♩ = 50*

Ob. *p* *mf*

Cl. *mp* *p* *mp* *f* *mf*

Vla. *mp* *p* *mf* *f* *mf*

Db. *mp* *p* *f* *mf*

47 cédez **E** a tempo, (♩ = 50)

Ob. *mp* *f*

Cl. *f*

Vla. *mf* *f* *mp* *f*

Db. *mp* *f*

51 en cédant a tempo, *deliberamente*

Ob. *f* *mf*

Cl. *f* *mf*

Vla. *mf*

Db. *mf* *mf* *sf*

55 *molto rallentando*

Ob. *f* *mf*

Cl. *f* *mf*

Vla. *f* *mf*

Db. *f* *mf*