

Double Bass

Diffractions

for Piano and Orchestra

Nigel Keay

♩ = 40

4

mf

8

♩ = 120

ff *mf*<

15

6

f *f* *ff*

26

7 4

sfz *mp*

41

2 3 *pizz.*

p *f*

51

3 *arco* 5 9 *pizz.*

f *mp* *f*

68

arco

mp *f* *mp*

75

p *f* *pizz.* *arco*

80

♩ = 108

4 3

91

♩ = 96

♩ = 40

4

99 *pizz.* **3** *arco* *f* *mp*

107 *pizz.* **4** *mf*

116 *arco* *mf* *ff* *mf*

120 **2** **2** *mf* *mf* *mf* *molto rall.*

128 *a tempo* **5** **2** **3** *mf* *pp*

137 *p* *mf* $\text{♩} = 72$

142 *p* *f* *f*

150 *poco rall.* $\text{♩} = 68$ *f*

156 $\text{♩} = 120$ **8** **7** **4** *sfz*

177 *sfz* *mp* *p* **2**

186

f *pizz.* *f* *arco* *mp*

197

f *pizz.* *arco* *mp*

212

f *mp* *f*

218

f ♩ = 108

227

p

239

p