

Bassoon

Diffractions

Nigel Keay

for Piano and Orchestra

♩ = 40

Musical staff 1: Bassoon part, measures 1-5. Includes dynamics *p* and *p* 3.

6

Musical staff 2: Bassoon part, measures 6-11. Includes dynamics *mf* and *mp*.

12

♩ = 120

Musical staff 3: Bassoon part, measures 12-17. Includes dynamics *mp* and *f*.

18

Musical staff 4: Bassoon part, measures 18-23. Includes dynamics *mp*, *f*, and *ff*.

34

Musical staff 5: Bassoon part, measures 34-43. Includes dynamics *f*, *mp*, and *p*.

44

Musical staff 6: Bassoon part, measures 44-53. Includes dynamics *f* and *mp*.

66

Musical staff 7: Bassoon part, measures 66-73. Includes dynamics *f*, *mf*, and *mp*.

74

Musical staff 8: Bassoon part, measures 74-85. Includes dynamics *p* and *f*.

86

♩ = 108

Musical staff 9: Bassoon part, measures 86-91. Includes dynamics *mp* and *pp*.

92

♩ = 96

♩ = 40

Musical staff 10: Bassoon part, measures 92-97. Includes dynamics *p*.

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Bassoon

98 *f* *mp*

106 *mp*

116 *mf* *mp*

121 *mp* *mf* *mp* *molto rall.*

128 *a tempo* *mp*

138 *p* *mp* *p* $\text{♩} = 72$

145 *poco rall.* $\text{♩} = 68$ *f* *mp* *mf* *f*

153 *f* *p* $\text{♩} = 120$

172 *f* *mp*

182 *p* *f* *mp*

197

8

f *mf*

211

mp *p* *f*

218

♩ = 108

5

f *mp* *pp*

231

♩ = 96

♩ = 68

p

237

♩ = 54

4

4