

Violin 2

Nigel Keay

Viola Concerto

Version for Solo Viola and String Orchestra

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Largo, ♩ = 52

1

mp *f*

mf *mf*

f mp *mf* *mf* mp

(♩ = ♩) Allegro, doppio movimento *mf* *mp*

mf

p *f* *mf* *f*

f *fp*

mf p *mp* *mf*

ff *ff*

rallentando

46

Musical staff 46-49. Starts with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* and *mf*.

50 **F** Moderato, ♩ = 84

Musical staff 50-53. Starts with a treble clef and a key signature of two flats. The tempo is Moderato (♩ = 84). The music is marked *pp* and *p*. A triplet of eighth notes is indicated above the staff.

54

Musical staff 54-58. Continues the Moderato section. Dynamic markings include *p*, *pp*, and *mp*.

59

Musical staff 59-63. Continues the Moderato section. Dynamic markings include *mf cresc.*, *sf*, and *f*.

64 **G** maestoso, ♩ = 84

Musical staff 64-68. Starts with a treble clef and a key signature of two flats. The tempo is maestoso (♩ = 84). The music is marked *p* and *mp marcato*. It features a triplet of eighth notes and a change in time signature to 3/4.

69

Musical staff 69-73. Continues the maestoso section. Dynamic marking includes *f*.

74 **H**

Musical staff 74-79. Continues the maestoso section. Dynamic markings include *mf* and *fp*.

80 rallentando ♩ = 72 rit. **I** Grave, ♩ = 68 ♩ = 60, pesante

Musical staff 80-86. Starts with a treble clef and a key signature of two flats. The tempo changes to Grave (♩ = 68, ♩ = 60) and is marked pesante. Dynamic markings include *fp* and *f*. A triplet of eighth notes is indicated above the staff.

87 Poco più mosso, ♩ = 128

Musical staff 87-96. Starts with a treble clef and a key signature of two flats. The tempo is Poco più mosso (♩ = 128). The music is marked *sf* and *f*. A second ending bracket labeled **J** is shown.

97

Musical staff 97-100. Continues the Poco più mosso section. Dynamic marking includes *mf*. A second ending bracket labeled **K** is shown.

105 *mf* *f*

112 **L** *mf dim.* *p* **L'istesso tempo, calmo**

118 **M** *pp* *p*

126 **N** *p*

133 **O** *mp* *mp* *f*

139 *ff* *mp* **poco rall.**

144 **poco meno mosso**, ♩ = 58 **molto rall.** **P** ♩ = 57 **poco accel., animando** *p* *p*

147 ♩ = 64 **poco accelerando** **Tempo primo, allegro** ♩ = 108 *mf* *mp* *f* *p*

154 **Q** *f*

157 *fp*

163 **R**

mf *mp* *<mf*

170

f *<mf* *f*

173

f *<mf* *f*

176 **S**

mp *f* *f* *f* *f*

180 **Doppio valore (Largo, ♩ = 54)**

mf *<mf* *f*

183

mp *mp* *mp* *f*

187 **T**

mp *mp* *mf* *fp* *f* *f*

193

mf *mf* *mf* *mf* *mf* *f*

2

Larghissimo, ♩ = 40

8

12

18

23

32

45

52

56

mp *mf* *mp*

sf *mf* *sf* *p* *mp* *mf*

mp *f* *mf* *p* *pizz.*

f *mp* *arco* *cédez* **A** *a tempo*

fp *4* *poco accel.* *2*

a tempo *cédez* **C** *a tempo* *mf* *p* *cresc.* *mf* *mp*

sf *mp* *cédez a tempo* *mf* *3*

D (*♩ = ♩*) *Doppio movimento, moderato* *f* *mp*

f *mp* *ff*

59

f *mf* *dim.*

66 *cédez* **E** Doppio valore, tempo I° (♩ = 40)

p *mf* *dim.* *p* *f*

71

mf *mp* *mf*

75 **F**

mp *p* *mf* *f*

78

mp *mp* *p* *ff* *mf*

83 **G**

mp *f*

86

mp *mp*

89 **H**

f *p* *f*

94 *rall.*

mp

3

Allegro, ♩ = 120

f

5

p *mp* **A**

13

f *mf*

18

mp *f* *mp* **B**

22

mp **meno mosso**

26 **accel.** **C** **a tempo** (♩ = 120)

mp *f* *mf*

31

mp *mp cresc.* *f*

37

f *mf dim.* *pp* **D**

45 **rallentando a tempo**

50 **E**

56 **rall. accel.**

61 **a tempo, ma meno mosso** ♩ = 112 **F**

65

71 **3** **G**

79

86 **H**

90

95

99 **poco meno mosso**, ♩ = 108

102 **I** poco più mosso, ♩ = 108

106

111

114 **cédez** poco meno mosso, ♩ = 108

119 **J**

124 più mosso, ♩ = 112

128

131 **K**

135 cédez a tempo, ♩ = 108 poco rall.

138 tempo rubato, ♩ = 100

143 rall. meno mosso, ♩ = 88 cédez più mosso, accel. poco a poco

147 L ♩ = 108

152

158 M

167 ♩ = ♩