

Nigel Keay

Pacific Diptych
for string orchestra

Violin II

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Tectonics

for string orchestra

Nigel Keay

Larghissimo, ♩ = 36

Musical notation for measures 1-6. The piece begins in 3/4 time, then changes to 2/4, 3/4, and 4/4. Dynamics include *mp*, *pp*, *mp*, and *mp* with an accent (>).

Musical notation for measures 7-11. The piece continues in 4/4, 2/4, 3/4, 2/4, 3/4, and 4/4. Dynamics include *mf* and *mp*.

Musical notation for measures 12-16, marked with a boxed 'A'. The piece is in 4/4 time. Dynamics include *p*, *mp*, and *mf*. There are triplet markings (3) over measures 14 and 15.

Musical notation for measures 17-20. The piece continues in 4/4 time. Dynamics include *p*, *mf*, *p*, and *f*. There is a triplet marking (3) over measure 19.

Musical notation for measures 21-23, marked with a boxed 'B'. The piece continues in 4/4 time. Dynamics include *p*, *mf*, and *p*. There is a triplet marking (3) over measure 21.

Musical notation for measures 24-26. The piece continues in 4/4 time. Dynamics include *mp*. There is a triplet marking (3) over measure 24.

Musical notation for measures 27-32, marked with a boxed 'C'. The piece changes to 2/4 time. Dynamics include *mf*, *mp*, and *p*. The word *dolce* is written above measure 28. There are first ending markings (1) above measures 28 and 30.

Musical notation for measures 33-36, marked 'div.' and 'Doppio movimento, ♩ = 72'. The piece changes to 3/4, 4/4, 3/4, and 4/4 time. Dynamics include *mf* and *mf*. There is a first ending marking (1) above measure 34. The word *unis.* is written above measure 35.

37 **D**

mp

43

p mp p mf

49 **E**

f < più f

54

meno f

58

f

63 **F**

ff

68

f mf

74 **G**

ff f f

81 **H**

poco rall. A tempo mp

86

p *f*

90

f *ff*

I

94

ritenuto A tempo

mf *p* *mf*

rit. A tempo

98

mp *mf*

103

J

p *f*

107

rall.....

ff

3 1

Violin II

Maungarei

for string orchestra

Nigel Keay

Maestoso ♩ = 68

poco marcato

mf

4

9 *cantabile* **K**

mp *rfz* *mf*

15 **L**

mp cresc. *mf* *p*

23 **M**

pp *mf < f*

30 **N**

mf *p* *mf*

39 **1** *div.* *f* *unis.*

p *f* *unis.*

44 **O**

mp *p*

49

mf *f*

55 **P**

ff *sfz* *mf*

59

p *fp* *f*

64 **Q**

tr *mp*

67

mf *mf* *p* *mp*

72 **R**

mp *mp*

79 **S**

mf *f*

84

f

88

mf

92 T

f *f*

95

mp *mf* *p*

102 U

f sostenuto *gliss.* *gliss.* *gliss.* *mf*

110 V

mf

119 W

f *f*

124

f

132 X

f *f*

141 Y

mf *mf*

148 Z

mf

156 *allargando* ♩ = 48