

Nigel Keay

Pacific Diptych
for string orchestra

Double Bass

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Tectonics

for string orchestra

Nigel Keay

Larghissimo, ♩ = 36

mp pp mp

6 mf

11 **A** > mp p > p mp

16 mf p < mf 3

20 **B** 1 p mf p pizz.

25 arco mp **C** mf 1

30 Doppio movimento, ♩ = 72 1 pp > p < mf mp

36 **D** 1 1 mp

42 p < mp > p > mf

49 E

f *f*

56

meno f

61 F

mf *f* *f*

66

mf

73 G

ff *f*

78

f

82 H *poco rall.* *A tempo*

f *mp*

86

f

90 I

f

44 O

mp

47

mf *f*

53 P

f *ff*

56

sfz *mf* *p* *fp* *f*

65 Q

mf *mf* *p*

71 R

mp *mf*

78 S

f *f*

86

mf

91 T

f *f*

95

p *mp*

