

Oboe

Souffle coupé
pour quintette à vents

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1. *Élégie*

Lento, ♩ = 36

The musical score for the Oboe part is written in 4/4 time with a tempo of Lento (♩ = 36). The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 1, 5, 10, 15, 20, 23, and 26 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also performance instructions like 'poco rall.' and 'poco rall.'.

1

p

3

5

p

3

10

mp

15

mp

20

mf

23

f

3

26

mf

mp

mp

p

poco rall.

2. La ville reprend sa vie

Allegro moderato, ♩ = 96

1

mf *p* *mf*

7

14

f *mp*

20

f *sfz* *p*

28

p *mf* *mp*

36

mf

43

cresc. *f* *mp* *mf* *f*

51

p *mp*

64

p *mp* *mf* *f* *mf*

Hn

72 **1** **1**
mf *f*

81 **1**
mf *f*

87 **1** **2** **1**
mp *f* *mf*

95 *mp* *mf*

103 **3** Cl *p* **1**

113 *mf* *p*

121 **2** *mf* *mp*

127 *p* *mp*

134 *mf cresc.* **4** *mf*

146 **2** *f* *p* *f* rall.....

3. Épilogue

Moderato, ♩ = 78

1

mp

6

mp *mf*

11

f *dim.* *p*

17

1

mf

22

1

f *mp*

27

p *mf*

33

mf *f* 3 *f* poco rall.

37

a tempo 2 *mf* rall.....

43

A tempo *mp* *mf* 3

Detailed description: This is a musical score for an Oboe part, titled '3. Épilogue'. The tempo is 'Moderato' with a metronome marking of ♩ = 78. The time signature is 4/4. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, ending with a fermata marked with a '1'. The second staff starts at measure 6, with a *mp* dynamic followed by a *mf* section. The third staff starts at measure 11, showing a crescendo to *f*, then a decrescendo through *dim.* to *p*. The fourth staff starts at measure 17, with a *mf* dynamic and a fermata marked with a '1'. The fifth staff starts at measure 22, with a *f* dynamic followed by a *mp* section. The sixth staff starts at measure 27, with a *p* dynamic followed by a *mf* section. The seventh staff starts at measure 33, with a *mf* dynamic, a crescendo to *f*, a triplet of eighth notes, and another *f* dynamic, ending with the instruction 'poco rall.'. The eighth staff starts at measure 37, with the instruction 'a tempo', a fermata marked with a '2', a *mf* dynamic, and a decrescendo ending with 'rall.....'. The ninth staff starts at measure 43, with the instruction 'A tempo', a *mp* dynamic, a crescendo to *mf*, a triplet of eighth notes, and continues with a melodic line.

