

Nigel Keay

Duo for Violin and Viola
Visconti Variations

Violin Score

Duo for Violin and Viola

13

p

p

3

3

3

3

Detailed description: This system contains measures 13 and 14. Measure 13 features a violin part with a dotted quarter note followed by eighth notes, and a viola part with eighth notes and a triplet of eighth notes. Measure 14 shows a violin part with a triplet of eighth notes and a sixteenth note, and a viola part with a quarter rest followed by a triplet of eighth notes. Dynamics include piano (*p*) and accents.

15

pp

f

p

pp

f

p

3

Detailed description: This system contains measures 15 and 16. Measure 15 has a violin part with a sixteenth note followed by eighth notes, and a viola part with a triplet of eighth notes. Measure 16 features a violin part with a quarter note and a half note, and a viola part with a quarter note and a half note. Dynamics include pianissimo (*pp*), forte (*f*), and piano (*p*).

18

p

mf

p

mf

3

3

Detailed description: This system contains measures 18 and 19. Measure 18 has a violin part with eighth notes and a triplet of eighth notes, and a viola part with eighth notes and a triplet of eighth notes. Measure 19 features a violin part with a quarter note and a half note, and a viola part with a quarter note and a half note. Dynamics include piano (*p*) and mezzo-forte (*mf*).

21

f

f

Detailed description: This system contains measures 21 and 22. Measure 21 has a violin part with a quarter note followed by eighth notes, and a viola part with a quarter note and a half note. Measure 22 features a violin part with a quarter note and a half note, and a viola part with a quarter note and a half note. Dynamics include forte (*f*).

24

poco rall.....

mp

pp

mp

Detailed description: This system contains measures 24 and 25. Measure 24 has a violin part with a quarter note followed by eighth notes, and a viola part with a quarter note and a half note. Measure 25 features a violin part with a quarter note and a half note, and a viola part with a quarter note and a half note. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*).

II

Allegro, $\text{♩} = 58$

The musical score is presented in a grand staff format, consisting of a Violin part (treble clef) and a Viola part (bass clef). The key signature is one sharp (F#), and the time signature is 2/2. The piece is marked 'Allegro' with a tempo of 58 beats per minute. The score is divided into six systems, each containing two staves. Measure numbers 1, 5, 9, 14, 18, and 22 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a trill in the final measure.

26

Violin and Viola staves, measures 26-29. Includes dynamics *p* and triplets.

30

Violin and Viola staves, measures 30-33. Includes dynamics *mf* and triplets.

34

Violin and Viola staves, measures 34-37. Includes dynamics *f* and *mf*.

38

Violin and Viola staves, measures 38-41. Includes dynamics *f* and *mf*. Features a double bar line and a fermata.

42

Violin and Viola staves, measures 42-46. Includes dynamics *f* and *sfz*. Features a double bar line and a fermata.

47

Violin and Viola staves, measures 47-50. Includes triplets.

III

Adagietto, ♩ = 52

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. Both the Violin (V) and Viola parts begin with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 6-8. Measure 6 starts with a treble clef. The Violin part has a triplet of eighth notes. The Viola part has a triplet of quarter notes. Dynamics include *p* and *mp*. There are hairpins and accents in the Viola part.

Musical notation for measures 9-14. Measure 9 starts with a treble clef. The Violin part has a triplet of eighth notes. Dynamics include *p* and *mp*. There are hairpins and accents in both parts.

Musical notation for measures 15-18. Measure 15 starts with a treble clef. The Violin part has a triplet of eighth notes. Dynamics include *mf* and *mp*. There are hairpins and accents in both parts.

Musical notation for measures 19-22. Measure 19 starts with a treble clef. The Violin part has a triplet of eighth notes. Dynamics include *ff* and *sfz*. There are hairpins and accents in both parts.

21

Violin and Viola parts, measures 21-23. Measure 21 features a violin triplet starting with a forte (*f*) dynamic. The viola part also begins with a triplet and a forte (*f*) dynamic. Measure 22 continues the triplet patterns. Measure 23 concludes with a piano (*p*) dynamic. A 'V' marking is present above the first note of the viola part in measure 21.

24

Violin and Viola parts, measures 24-28. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a violin triplet. Measure 26 includes a piano (*p*) dynamic. Measure 27 has a pianissimo (*pp*) dynamic. Measure 28 ends with a pianissimo (*pp*) dynamic and triplet markings. A 'V' marking is present above the first note of the violin part in measure 24.

29

Violin and Viola parts, measures 29-32. Measure 29 features a violin triplet. Measure 30 includes a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 concludes with a mezzo-forte (*mf*) dynamic. A 'V' marking is present above the first note of the violin part in measure 29.

33

Violin and Viola parts, measures 33-34. Measure 33 features a violin triplet. Measure 34 continues the triplet patterns. A 'V' marking is present above the first note of the violin part in measure 33.

35

Violin and Viola parts, measures 35-37. Measure 35 features a mezzo-piano (*mp*) dynamic. Measure 36 includes a mezzo-piano (*mp*) dynamic. Measure 37 concludes with a mezzo-piano (*mp*) dynamic. A 'V' marking is present above the first note of the violin part in measure 35.

IV

Allegro moderato, ♩. = 104

The musical score is written for Violin (V) and Viola (V) in 3/4 time. It consists of seven systems of music, each with a treble clef for the Violin and a bass clef for the Viola. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective systems. The piece concludes with a final chord in the Viola part.

29 *f*

33 *mf*

37

41 *mp*

45 *f* *ff*

49 *mp*

55 *rall.*