

Nigel Keay

# Serenade for Strings

Double Bass

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## 1

Moderato,  $\text{♩} = 74$

1  
Vcl 8va *p* Vcl 8va *mp*

8 **A** *mf* *mp*

14 **B** *f* *f*

19 *mf* *f* *p*

23 *f* *mp* *f*

28 **C** *mp* *f* *mp*

34 **D** *mf* Vcl 8va *mf*

40 *f* *mp* *p*

44 E

*mf* *ff* *mp* *p*

Vcl 8va

49 Poco meno mosso poco rall. a tempo

*mf* *f* *ff* *p*

53 F

rallentando a tempo

*f*

56 G

rall. a tempo

*p* *ff* *mf*

Vcl 8va

63 G

*sfz* *p* *mf*

68

*mf* *f* *mf*

73 **Meno mosso**

*mp*

2

Allegro,  $\text{♩} = 108$

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *pp*. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-10. Dynamics: *mf*, *f*, *mf*, *f*. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Dynamics: *mp*, *mf*. Includes triplets and accents.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-22. Dynamics: *f*, *mf*. Includes *Vcl 8va* marking and accents.

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-34. Dynamics: *f*, *ff*, *sfz*. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-45. Dynamics: *mf*, *mf*. Includes *Vcl 8va* marking and accents.

Musical staff 7: Bass clef, 4/4 time signature. Measures 46-52. Dynamics: *p*, *ff*. Includes accents and slurs.

Musical staff 8: Bass clef, 4/4 time signature. Measures 53-60. Dynamics: *mp*, *sfz*, *f*. Includes accents and slurs.

58 F **2**  
*mp* *f sfz* *sfz*

64 **3** G **2** *mf*

71 *mf* *mf*

75 *mp*

79 H **2** *f sfz* *f* *Vcl 8va*

84 **1** *mp* *mp* **rallentando molto**

3

Adagietto, ♩ = 63

1 *p* *mp*

7 *p* *mp* *f* **A**

11 *f* **Vla 8va**

15 *p* **B**

17 *mf* *f* *p*

20 *f* *ff* *p* **C**

25 *mf* *p* *mf* **2**

37 D rall.....

42 **tempo rubato** Vn I 8va cédez

45 **accel. a tempo, ma meno mosso** ♩ = 56 E

51 **rallentando.....** **a tempo** **molto rall...**

53 **a tempo, ma ancora meno mosso** ♩ = 52 *misterioso*

56 **rallentando.....**

4

Vivo, ♩. = 120

2 3

*p* *mp*

9 A 5

*p* *mp* Vcl 8va

18 B 1 6

*f* > *mp* Vla 8va

29 C 1

*f*

34 2 2

*mf* *p*

42 D

*mf* *f* *fp*

46

*f* *ff* *mf*

51 pizz. 1 arco V sfz

*p* *f* *sfz*

55

*sfz* *mp* *p*



62  $\text{♩} = \text{♩}$  **F**  
2  
*f* *mf* *mf*  
3 3

71 **G**  
*f* *mp* *mf*

79 **1**  
*ff* *f* 3 3 3

83 **H**  
3 3 3 *p* *mf* *p*

90  $\text{♩} = \text{♩}$  **4**  
*f* *f* *Vla 8va*

101 **I**  
*f* *f* **4**

109 **J**  $\text{♩} = \text{♩}$   
*mp* *f*

116 **1**  
*f* *f*

121 *ff* *f*

125 **K** *molto rallentando*  
*mf* *p* *ppp*