

Violoncello

Viola Concerto

Nigel Keay

1

Largo, ♩ = 54

The musical score is written for the cello part of a Viola Concerto. It begins with a tempo of Largo (♩ = 54) in 4/4 time. The first section (measures 1-10) features a melodic line with dynamics ranging from *mp* to *f*. Measure 8 contains a first ending bracket labeled 'A'. At measure 11, the tempo changes to Doppio movimento, allegro (♩ = 108). The second section (measures 11-20) includes a 3/4 time signature change and dynamics from *mp* to *pp*. Measure 15 contains a second ending bracket labeled 'B'. The third section (measures 21-24) features a 4/4 time signature change and a dynamic of *mp*. Measure 21 contains a third ending bracket labeled 'C'. The fourth section (measures 25-30) includes a 3/4 time signature change and a dynamic of *f*. Measure 25 contains a fourth ending bracket labeled 'D'. The fifth section (measures 31-37) includes a 2/4 time signature change and dynamics from *fp* to *mf*. Measure 31 contains a fifth ending bracket labeled 'E'. The score concludes at measure 38 with a dynamic of *p*.

43

Musical staff 43-45: Bass clef, key signature of two flats. Measures 43-45. Dynamics: *mf* (43), *ff* (45). Includes triplet markings (3) in measures 44 and 45.

46

Musical staff 46-48: Bass clef, key signature of two flats. Measures 46-48. Dynamics: *mf* (46), *p* (48). Includes a *rallentando* marking at the end of the staff.

49

Musical staff 49-54: Bass clef, key signature of two flats. Measures 49-54. Dynamics: *mf* (49), *pp* (51), *p* (54). Includes a box labeled 'F' and the tempo marking 'Moderato, ♩ = 84' above measure 49. A '2' is written below the staff in measure 50.

55

Musical staff 55-59: Bass clef, key signature of two flats. Measures 55-59. Dynamics: *pp* (55), *mp* (57). Includes a double underline in measure 59.

60

Musical staff 60-62: Bass clef, key signature of two flats. Measures 60-62. Dynamics: *mf* (60), *f* (61), *sfz* (62). Includes a triplet marking (3) in measure 61.

63

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66. Dynamics: *mf* (63), *mp* (64), *p* (65), *mf* (66). Includes a box labeled 'G' and the tempo marking 'Maestoso, ♩ = 84' above measure 63. Time signature changes from 2/4 to 3/4 in measure 65 and back to 2/4 in measure 66.

67

Musical staff 67-72: Bass clef, key signature of two flats. Measures 67-72. Time signature changes from 2/4 to 3/4 in measure 67, back to 2/4 in measure 68, and to 3/4 in measure 70.

73

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76. Dynamics: *f* (73), *f* (75). Includes a box labeled 'H' above measure 73 and a triplet marking (3) in measure 76.

79 *rubato*..... $\text{♩} = 72$ *rit.*..... **I** *Grave*, $\text{♩} = 68$ *pesante*, $\text{♩} = 60$

87 *poco più mosso*, $\text{♩} = 128$

95 **J**

103 **K**

109 **L**

114 *L'istesso tempo, calmo*

122 **M**

126 **N**

Vln. I

131 *pp* *p* *mf* *mp*

135 *f*

139 *sfz* *ff* *mp* poco rall.

144 poco meno mosso ♩ = 58 molto rall. *p* *mp*

147 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

150 Tempo primo, allegro ♩ = 108 *f* *p*

155 *f*

162 *fp* *mf*

Violoncello

167 R

p *mf*

171

ff *mf*

174 S

mp *mf*

177

f *sfz*

180 Doppio valore, Largo, ♩ = 54

mf *mf* *mp*

184 T

mp *mf*

190

fp *mp* *f*

196

p *f*

Violoncello

2

Larghissimo, ♩ = 40

mp

6

sfz *mf*

10 **A**

p *3* *mp* < *f*

15 **B** cédez a tempo

mf *p* *mp*

21 *fp* *mp* *f* *p* Poco meno mosso poco accel.

31 a tempo cédez **C** a tempo

mf *p* *mp*

41 cédez a tempo

mp *mf*³

52 **D** Doppio movimento, moderato ♩ = 80

f *mf* *f* *mp*

58 *ff* *f* *mf* *p* cédez

67 **E** Doppio valore, tempo primo, ♩ = 40

Musical staff 67-71. Bass clef, key signature of one flat. Time signatures: 4/4, 2/4, 4/4, 5/4, 4/4. Dynamics: *mf*, *p*, *f*. Performance markings: accents (>), slurs, and a hairpin crescendo.

72

Musical staff 72-75. Bass clef, key signature of one flat. Time signatures: 4/4, 5/4, 7/4, 4/4. Dynamics: *mf*, *mp*, *mf*, *sfz*, *mf*, *mp*. Performance markings: accents (>), slurs, and a hairpin crescendo.

76

Musical staff 76-78. Bass clef, key signature of one flat. Time signatures: 7/4, 5/4, 4/4. Dynamics: *p*, *mf*, *f*, *mp*. Performance markings: accents (>), slurs, and a hairpin crescendo. Triplet markings (3) are present.

79

Musical staff 79-82. Bass clef, key signature of one flat. Time signatures: 5/4, 4/4, 7/4, 4/4. Dynamics: *mp*, *p*, *sfz*, *pp*, *ff*, *mf*. Performance markings: accents (>), slurs, and a hairpin crescendo.

83 **G**

Musical staff 83-86. Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 3/4, 7/4, 4/4. Dynamics: *p*, *f*, *mp*. Performance markings: accents (>), slurs, and a hairpin crescendo. Triplet markings (3) are present.

87

Musical staff 87-90. Bass clef, key signature of one flat. Time signatures: 7/4, 7/4, 4/4, 4/4. Dynamics: *mp*, *mf*, *mf*. Performance markings: accents (>), slurs, and a hairpin crescendo.

91

Musical staff 91-93. Bass clef, key signature of one flat. Time signatures: 4/4, 4/4, 4/4. Dynamics: *f*. Performance markings: accents (>), slurs, and a hairpin crescendo.

94

Musical staff 94-97. Bass clef, key signature of one flat. Time signatures: 4/4, 4/4, 4/4, 4/4. Dynamics: *mp*, *pp*. Performance markings: accents (>), slurs, and a hairpin crescendo. The word "rallentando" is written above the staff.

Violoncello

3

Allegro, ♩ = 120

f

3

mp

6 **A** 2

p

12 *mp* *f* *mf*

16 **B**

mp *f*

20 *mp*

24 *f* *p* *cédez* *meno mosso* *accel.....*

27 **C** a tempo ♩ = 120

f *mp*

30 *p* *pp* 2

35 *f* *mf*

37 *ff*

39 **D** *mf* *pp*

44 *p* *mp* **E**

rall. a tempo

51 *p* *mp*

58 *mf* *f pesante*

rall..... accel.....

61 **F** *mf* *f*

a tempo, ma meno mosso ♩ = 112

67 *pp*

71 *mf* *p*

75 **G** *p* *mp*

79 *mf* *f* *mf*

83 *< f* **H**

87

91 *mp* *mf* *mp*

100 **I** *p* *p* *mf*

poco meno mosso, ♩ = 108 *poco più mosso, ♩ = 112*

106

110

114 *cédez.....* *poco meno mosso, ♩ = 108* *p* *fp*

119 **J** *mf* *p* *mf*

122

più mosso, ♩ = 112

f sfz sfz sfz sfz mp

126

pp

130

p fp

135

a tempo, ♩ = 108

poco rall.....

tempo rubato, ♩ = 100

mp mf mp

139

a tempo

rall.

mf mf f

144

meno mosso ♩ = 88

cédez più mosso, accel poco a poco

♩ = 108

mf p mp

150

mp

157

mf

165

mf

171

f fp sfz