

Flute 2
Viola Concerto

1

Nigel Keay

Largo, ♩ = 54

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-10. Measure 5 begins with a piano (*pp*) dynamic. Measure 6 contains a first ending bracket labeled '2'. Measure 7 contains a first ending bracket labeled 'A'. Measures 8-10 feature triplets and conclude with a mezzo-forte (*mf*) dynamic.

Doppio movimento, allegro, ♩ = 108

Musical notation for measures 11-15. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 16-23. Measure 16 begins with a mezzo-piano (*mp*) dynamic. Measure 17 contains a first ending bracket labeled 'B'. Measure 18 contains a first ending bracket labeled '3'. Measure 19 contains a first ending bracket labeled 'C'. Measure 20 is marked 'Vln. I'. The piece concludes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 24-30. Measure 24 starts with a mezzo-piano (*mp*) dynamic. Measure 25 contains a first ending bracket labeled '3'. Measure 26 contains a first ending bracket labeled '3'. Measure 27 contains a first ending bracket labeled 'D'. Measure 28 contains a first ending bracket labeled '3'. Measure 29 contains a first ending bracket labeled '3'. Measure 30 concludes with a forte (*f*) dynamic.

Musical notation for measures 31-39. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 32 contains a first ending bracket labeled '3'. Measure 33 contains a first ending bracket labeled '3'. Measure 34 contains a first ending bracket labeled '2'. Measure 35 contains a first ending bracket labeled '2'. Measure 36 is marked 'Vln. I'. The piece concludes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 40-46. Measure 40 starts with a piano (*p*) dynamic. Measure 41 contains a first ending bracket labeled '2'. Measure 42 contains a first ending bracket labeled '2'. Measure 43 contains a first ending bracket labeled '2'. Measure 44 contains a first ending bracket labeled '2'. Measure 45 contains a first ending bracket labeled '2'. Measure 46 concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 47-54. Measure 47 starts with a piano (*p*) dynamic. Measure 48 contains a first ending bracket labeled '2'. Measure 49 contains a first ending bracket labeled '2'. Measure 50 contains a first ending bracket labeled '2'. Measure 51 contains a first ending bracket labeled '2'. Measure 52 contains a first ending bracket labeled '2'. Measure 53 contains a first ending bracket labeled '2'. Measure 54 concludes with a piano (*p*) dynamic.

rallentando [F] Moderato, ♩ = 84

12

Flute 2

64 **G** Vla. **Maestoso**, $\text{♩} = 84$

mp *mf*

69 **H** **6** **rubato.....** $\text{♩} = 72$

f

83 **I** **rit... Grave**, $\text{♩} = 68$ **pesante**, $\text{♩} = 60$ **poco più mosso**, $\text{♩} = 128$ Vln. I

f *f*

95 **J** Vla. **K** **3** **4** **4**

mf

111 **L** **M** **L'istesso tempo, calmo** **8** **2**

mf *p*

Vln. 2

125 **N** **pp**

pp

131 **O** **4** **mf** **f**

mf *f*

139

143 **poco rall.** **poco meno mosso** $\text{♩} = 58$ **molto rall.** **P** **Poco accel. animando**, $\text{♩} = 58$ $\text{♩} = 64$

p

C. A.

Tempo primo, allegro ♩ = 108

148 **accel.**

C.A.

153

Q

164

Vln. I

172

S

178

T

191

Vla.

194

Hn. 8ba

Flute 2

2

202 *Larghissimo*, $\text{♩} = 40$

5

p sfz mf sfz

9

A

3 2

f mf

19

B

cédez a tempo 2 4 4 *Poco meno mosso poco accel.* 3 3

f

31

C

a tempo cédez a tempo 9 *cédez*

mf mp p

Doppio movimento, moderato $\text{♩} = 80$

48

a tempo 4

D

f

55

8 *cédez*

f mp

67

E

Doppio valore, tempo primo, $\text{♩} = 40$

2 2

f

74

F

Vln. *fr*

< mf

79

G H

3 6 7

rallentando

ff mf

Flute 2

3

Allegro, ♩ = 120

5 A 8

mp Vln. I

19 B *f* *cédez* *meno mosso* *accel.....* Ob. 1

27 C *a tempo* ♩ = 120

FL. 1 *mp* *mf* *f* *sfz* *mf* *f*

38 D 5 *rall.* *a tempo* E 9

59 *rall..* *accel...* Vln. I *a tempo, ma meno mosso* ♩ = 112

67 G 10 Ob. 1 *mf* 5 *ff* 3

81 *mf* 3 3 3

86 **H**

f *f* *f*

91

mp *mp*

97 **I**

poco meno mosso, ♩ = 108

poco più mosso, ♩ = 112

mf *p* *mf*

105

mf

114 **J**

cédez.....

poco meno mosso, ♩ = 108

più mosso, ♩ = 112

mf *p*

130 **K**

f *p*

135 **L**

cédez

a tempo, ♩ = 108

poco rall.....

tempo rubato, ♩ = 100

mf *p* *mp*

143 **L**

più mosso, accel poco a poco

a tempo rall. meno mosso ♩ = 88

cédez

mf *p* *mp*

158 **M**

Vla.

f