

Bassoon 1

Viola Concerto

1

Nigel Keay

Largo, ♩ = 54

Musical staff 1: Bassoon 1, measures 1-4. Dynamics: *mp*, *f*, *mf*.

Musical staff 2: Bassoon 1, measures 5-8. Dynamics: *pp*, *mf*, *f*, *mp*.

Musical staff 3: Bassoon 1, measures 9-16. Section A, measures 9-10. Section B, measures 11-12. Section C, measures 13-14. Section D, measures 15-16. Tempo: Doppio movimento, allegro, ♩ = 108. Dynamics: *mf*, *f*, *mp*. Includes Vc. and Cbsn. 8ba.

Musical staff 4: Bassoon 1, measures 17-23. Section B, measures 17-18. Section C, measures 19-20. Section D, measures 21-23. Dynamics: *mf*, *f*.

Musical staff 5: Bassoon 1, measures 24-32. Section D, measures 24-32. Dynamics: *f*, *mp*, *f*.

Musical staff 6: Bassoon 1, measures 33-40. Section E, measures 33-40. Dynamics: *p*. Includes Cbsn. 8ba and B. Cl. 8ba.

Musical staff 7: Bassoon 1, measures 41-45. Section E, measures 41-45. Dynamics: *mf*, *mf*, *ff*.

Musical staff 8: Bassoon 1, measures 46-50. Section E, measures 46-50. Tempo: *rallentando*. Dynamics: *mf*.

50 **F** Moderato, ♩ = 84

2

p *p* *pp*

58

mf *f*

64 **G** Maestoso, ♩ = 84

mf *mf* *f*

74 **H** rubato..... ♩ = 72 rit...

f

Vc. Cbsn. 8ba

84 **I** Grave, ♩ = 68 pesante, ♩ = 60 poco più mosso, ♩ = 128

f *fp* *f*

95 **J** **K** **L**

f

Vc.

114 L'istesso tempo, calmo **M**

p

Vc.

124 **N**

p *p*

Vla.

133 **O** poco rall.

mp *mp*

Vc.

144 poco meno mosso ♩ = 58 molto rall. **P** Poco accel. animando, ♩ = 58 ♩ = 64

Vc. Vc.

accel.

Vc.

148 Tempo primo, allegro ♩ = 108

f *f* *mp*

156 **Q**

f

166

R

Db. 8ba *p* *mf*

172

175

S

T Doppio valore, Largo, ♩ = 54

mp

189 Db. 8ba

f

198

p *f*

Bassoon 1

2

Larghissimo, ♩ = 40

5

5

Vc.

p

8

A

2

sfz *mf* *sfz*

Vla.

14

cédez

f *mp*

a tempo

Vla.

20

B

Poco meno mosso

poco accel.

4

4

3

3

f *mp*

Vla.

a tempo

C

cédez a tempo

31

mf *mp* *mf*

Vla.

42

cédez a tempo

mf *mp* *mf*

Vla.

52 **D** Doppio movimento, moderato ♩ = 80

f 3 3 3 3 3 3 Cl.1

59 cédez

f *mf* 2 4

Doppio valore, tempo primo, ♩ = 40

67 **E** Vla.

mf *f* 3 3 3 3 3 3 4

72 **F**

sfz *mp* 2 3 4

80 **G** **H**

ff *sfz* > 6 C.A.

90 **I** rallentando

f 2

Bassoon 1

3

Allegro, ♩ = 120

7 A 4

Hn. *mp*

16 B 3

mf *mp* *ff*

23 cédez meno mosso accel.....

mp *f* *p*

27 C a tempo ♩ = 120 3 Vla.

p *mp* *mf*

34

f *f* *ff*

40 D 2 rall. a tempo 3

pp

49 E 3 4 Vla.

mp

57 rall.....

mp *mf*

F

60 *accel.*..... *a tempo, ma meno mosso* ♩ = 112

Musical staff 60-65. Bass clef. Measure 60 starts with a triplet of eighth notes (F#, G, A) marked *f*. Measure 61 has a dynamic change to *mf*. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. A treble clef staff labeled 'Hn.' is positioned above the bass staff, showing a melodic line with a fermata in measure 65.

Musical staff 66-76. Bass clef. Measure 66 starts with a fermata marked *f*. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. A treble clef staff labeled 'Vla.' is positioned above the bass staff, showing a melodic line with a fermata in measure 76.

Musical staff 77-82. Bass clef. Measure 77 has a fermata marked *p*. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. A treble clef staff labeled 'Bsn. 2' is positioned above the bass staff, showing a melodic line with a fermata in measure 82.

Musical staff 83-88. Bass clef. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. A treble clef staff labeled 'H' is positioned above the bass staff, showing a melodic line with a fermata in measure 88.

Musical staff 89-96. Bass clef. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. A treble clef staff labeled 'I' is positioned above the bass staff, showing a melodic line with a fermata in measure 96.

Musical staff 97-104. Bass clef. Measure 97 has a fermata marked *p*. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. A treble clef staff labeled 'Bsn. 2' is positioned above the bass staff, showing a melodic line with a fermata in measure 104.

Musical staff 105-109. Bass clef. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata.

Musical staff 110-114. Bass clef. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. A treble clef staff labeled 'J' is positioned above the bass staff, showing a melodic line with a fermata in measure 114.

Musical staff 115-119. Bass clef. Measure 115 has a fermata marked *mf*. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. A treble clef staff labeled 'Vc.' is positioned above the bass staff, showing a melodic line with a fermata in measure 119.

cédez...

125 **più mosso**, ♩ = 112

Vc. *mp*

130 *mp* *mf* *fp* **K** cédez

136 **a tempo**, ♩ = 108 **poco rall.**..... **tempo rubato**, ♩ = 100

mp *mf* *p*

141 **a tempo** **rall.** **meno mosso** ♩ = 88 **cédez**

f *mp*

145 **più mosso, accel poco a poco** **L** ♩ = 108

p *mf*

152 **M**

mp *mf*

159 **11** ♩ = ♩ **Hn.** *f* *fp*

f *fp*

173 *sfz*

sfz