

Nigel Keay

# Introduction and Allegro

for

Flute, Clarinet in B $\flat$ /Bass Clarinet in B $\flat$ , Bass Trombone,  
Violin, Viola & Double Bass

Bass Trombone

Bass Trombone

# Introduction and Allegro

Nigel Keay

## 1. Introduction

$\text{♩} = 88$

1

*mp*

7

*mp*

*mp*

14

*mf*

*mp*

*mf*

20

*mf*

25

*f*

*mf*

30

*mp*

*mf*

*f*

*f*

35

*mp*

*mf*

*f*

*sfz*

39

**D**

$\text{♩} = 86$

*f*

*f*

*mp*

*mp*

*poco rall.*

$\text{♩} = 84$

$\text{♩} = 86$

43

Musical staff 43: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Dynamics include *f*. A fermata is placed over the final note.

E

46

Musical staff 46: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*. A fermata is placed over the final note.

50

Musical staff 50: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Dynamics include *ff*. A fermata is placed over the final note.

54

Musical staff 54: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Dynamics include *f* and *mf*. A fermata is placed over the final note.

F

58

Musical staff 58: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Dynamics include *f*. A fermata is placed over the final note.

62

Musical staff 62: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *mp*. A fermata is placed over the final note.

65

Musical staff 65: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp*, *mf*, and *f*. A fermata is placed over the final note.

G

70

Musical staff 70: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Dynamics include *mf*. A fermata is placed over the final note.

75

Musical staff 75: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. A fermata is placed over the final note.

Bass Trombone

2 Allegro

Allegro moderato ♩ = 88

1 *mf* *f*

6 *mp*

10 **H** *f* *mp* *mp* ♩ = 84

15 **I** *f* *mf* *mf*

21 *f* *mf*

25 *f* *3*

28 **J** ♩ = 86 *f*

31 *ff* *3*

35 **K** Tempo primo ♩ = 88 *f* *f*

39

*ff*

42  $\text{♩} = 84$

*mf* *f*

L

46

*f* *f*

50

*ff* *mf* *poco meno mosso*  $\text{♩} = 80$   $\text{♩} = 78$

53

*string.* *f* *f* *M*  $\text{♩} = 80$  *Maestoso*  $\text{♩} = 70$

59

*mf* *mf*

N

*f* *poco più mosso*  $\text{♩} = 78$

68

*f*  $\text{♩} = 80$

71

*f* *p*  $\text{♩} = 84$

77  $\text{♩} = 80$

*f* *mf*

81 **P**

*f* *mf*

rallentando poco a poco

molto rall.....

85

*mf* *mf*

90 **Q** Grave  $\text{♩} = 50$

*mf* *f*

95 **Tempo primo**  $\text{♩} = 88$

*f* *sfz*