

Nigel Keay

Movement for Orchestra

Bassoon

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Grave $\text{♩} = 40$

2

7

10

A Allegro $\text{♩} = 112$

16

B

25

33

C Largo $\text{♩} = 56$

39

D *rall.* *a tempo* Doppio movimento $\text{♩} = 112$

45

sfz *f*

53 **G.P.** (♩ = 56) **G.P.**

mp 5

58 **E** (♩ = 112)

p 3

66 **F**

f 5

77 **G** **G.P. Largo** ♩ = 56

ff 2 3

88 **H** **Meno mosso** ♩ = 42

p mp mf 2 3 5

96 **I**

mp mf 2 3

105 **J** **Animato** ♩ = 48 **K**

f 11

121 **L**

f 3 4

132 **M** **Cello**

p 12 6

153 **Allegro** ♩ = 112 **N** Cl. 2

159 **O**

168

176 **P** **Largo** ♩ = 56

182

188 **Q** **Grave** ♩ = 40

195

198 **rall.**