

Nigel Keay

Movement for Orchestra

Violin 2

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Grave $\text{♩} = 40$

Musical notation for measures 1-8. The piece begins in 4/4 time with a tempo of Grave (♩ = 40). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth notes, with a triplet of eighth notes in the final measure of the line.

Musical notation for measures 5-8. The tempo remains Grave. The melody continues with eighth notes and rests. A piano (*p*) dynamic is indicated. The line ends with a triplet of eighth notes.

Musical notation for measures 9-12. The tempo changes to Allegro (♩ = 112). A section marker 'A' is placed above the staff. The dynamics range from piano (*p*) to fortissimo (*sfz*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 13-18. The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 19-24. A section marker 'B' is placed above the staff. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 25-30. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 31-35. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 36-40. A section marker 'C' is placed above the staff, and the tempo changes to Largo (♩ = 56). The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

D

42 *mf* *mp* *p* *mp* *f* *fp* *f*

rall. a tempo

Doppio movimento ♩ = 112

48 *f*

G.P. (♩ = 56)

G.P. **E** (♩ = 112)

53 *p*

61 *p* *p sfz* *sfz* *f*

F

66 *mp*

73 *p* *mf* *f*

G

78 *p* *mf* *mf* *f*

G.P. Largo ♩ = 56

H Meno mosso ♩ = 42

Vln 1

83 *ff*

Violin 2

96 **I**
mf *p* *mf* *p* *mf*
3 7

100
mf dim. poco a poco *p* *pp*
3 3

103
mf

107 **J** **Animato** $\text{♩} = 48$
4
p *p*

117 **K**
f 4 *f*
 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

127
f

133 **L**
f

140

143 **M**

147

Allegro $\text{♩} = 112$

150

N

155

O

161

168

174

P

179

Largo $\text{♩} = 56$

185

Q

191

Grave $\text{♩} = 40$

195

198