

# Billboard

Sick of the same old toons? Then head down to the Watershed Theatre on Friday night and over the weekend for the premiere performances of pieces by Auckland composers Nigel Keays and Helen Bowater.

Keay is one quarter of the Mosaic String Quartet and the hand behind the Second String Quartet (1995); Bowater's *The Bodhi Tree* dates back to 1991.

The other members are Simon McLellan on first violin, Sarah Hart on second violin and Judith Williams on cello. Keay plays the viola.

The quartet's three performances are free, courtesy of the Auckland City Arts Alive pro-

gramme.

Across the bridge the Savoy Singers will enliven *The Pumphouse* in Takapuna on Friday and Saturday evening.

First up is a selection from Gilbert and Sullivan followed by show tunes from the likes of *Oliver* and *Westside Story*.

This is music to eat by. The singers promise champagne and chicken for the entry fee.

Sunday afternoon sees the Auckland Town Hall resonate to the hands and feet of Dr John Wells, organist. Wells will play Bach's *Fugue in C* and the *Great Prelude*, works by Durufle and Langlais and Julius Rebuske's *Sonata on the 94th Psalm*.

Fans of early opera will be making for the Music Theatre at Auckland University on Sunday evening when Cantus Firmus along with Extempore Plus will present Purcell's *Dido and Aeneas* in a concert to mark the 300th anniversary of the composer's death in 1695.

Up front are soloists Lisette Wesseling, Robert Wiremu and Michelle Hackney. James Tibbles conducts.

Handy with a dagger? Look good in a toga? You could be just what the Pumphouse is looking for.

On Monday evening the theatre will hold auditions for their production of *Julius Caesar*.