

ST ANDREW'S ON THE TERRACE

FREE LUNCHTIME CONCERTS

FIRST SERIES 1997

Wednesday 25 June at 12.15 pm



NEVINE QUARTET

Janet Armstrong & Elizabeth Patchett - *violins*,
Peter Barber - *viola*, Robert Ibell - *cello*

The Nevine Quartet was formed in 1995. Past performances have included recitals at St Andrew's on The Terrace and for the Greytown Music Group. All players are members of the New Zealand Symphony Orchestra.

Programme

String Quartet No 2 (1995)

Nigel Keay

In Three Movements

Composer Nigel Keay was the 1995 Composer-in-Residence for the Auckland Philharmonia Orchestra, and has also held composer residencies at the University of Otago and the Nelson School of Music. His Symphony in Five Movements was performed by the Auckland Philharmonia in 1996.

The String Quartet No 2 was commissioned with funding provided by the New Zealand Composers' Foundation and the Arts Council of New Zealand Toi Aotearoa, and was composed over the summer of 1994-95. Essentially an abstract work, the quartet reflects many of the composer's influences as a player of the quartet repertoire as well as admitting influences from other contemporary styles.

String Quartet in C min Op 51 No 1

Johannes Brahms

Allegro

Romanze: Poco Adagio

Allegretto molto moderato e comodo - un poco piu animato

Allegro

Brahms completed the two Op 51 string quartets and released them for publication in 1873 after having composed and destroyed some twenty others. These quartets show great concentration and unity of musical material. In the C min quartet, all of the themes (most obviously those of the finale) can be traced back to the motifs of the first movement.