

# victoria music society presents

## A CONCERT OF NEW ZEALAND MUSIC

Old Saint Paul's, Sunday 7th October, 1984 3 pm

### 1. FIVE VIGNETTES FOR PIANO (1982 - 84)

Matthew Davidson

Prelude - Andante con Moto - Variation on a theme by Haydn in the style of Dave Brubeck - Minuet - Scherzo

These miniatures encompass two years, from an early student work to two pieces conceived this year, and embrace a wide variety of styles. The theme by Haydn used in the variation is from the 2nd movement of the "Emperor" Quartet. (M.D.)

JOHN POWELL - piano

### 2. DECLINING THE NAKED HORSE (1981)

Mark Langford

This song was one of four University commissions made in 1981, and is, of course, a musical adaptation of Bill Manhire's poem of the same name. The composer has not limited himself to conventional timbres, utilising nearly every possibility that the two instruments are capable of.

JANET RODDICK - soprano

ALISON CATANACH - flute

### 3. FIVE SHORT PIECES FOR STRING QUARTET (1984)

Helen Mountfort

In these five pieces, I have tried to explore ideas of growth and decay in all parameters of music. Thus the rhythms of the pieces focus on accelerando and decelerando movement while the melodies grow outwards stepwise from a central note.

In dramatic shape, each individual piece as well as the five pieces as a whole grow from almost nothing to a climax and fade again. (H.M.)

BRUCE CORLETT, ALISON WALLACE - violins

DAVID DANIEL - viola HELEN MOUNTFORT - cello

### 4. VARIATIONS FOR VIOLIN AND PIANO

Nigel Keay

Best described as variations on a cell with contrasting themes and sections, this piece is in fact a revised version of Variations (1982) and was first performed last year.

BRUCE CORLETT - violin

MATTHEW DAVIDSON - piano

### 5. BAGATELLE FOR WIND QUINTET (1980)

Martin Lodge

-Introduction and Rondo Burlesque-

The "Bagatelle" is a student work written several years ago. As the name indicates, it was intended to be entertaining, notwithstanding the odd hint of pathos bestirring the parodies. (M.L.)

ALISON CATANACH - flute

ANDREW MALCOLM - oboe

JOHN ROBINSON - clarinet

MICHEAL BURNS - bassoon

CARYL STANNARD - horn

### 6. STRING QUARTET (1983)

Nigel Keay

This three movement work was commissioned by the Dowse Art Gallery last year and given its premiere performance by the Amable Quartet.

Although the musical language is atonal, the structure and format of the movements is based on classical models.

BRUCE CORLETT, ALISON WALLACE - violins

DAVID DANIEL - viola HELEN MOUNTFORT - cello

7. DIVERTIMENTO FOR FLUTE, VIOLA AND HARP (1983)

Matthew Davidson

In this single movement work, which is comprised of two main sections with three main themes, the method of composition I have used was simply to set the forces of the flute and viola against the harp, thus providing some scope for melodic interchange and thereby avoiding any mindless wandering.

Changes in tempi abound as well as great contrast in dynamics. What makes this such an attractive combination to write for is mostly the tremendous contrast in colour and timbre and at the same time the unexpected compatibility of the three instruments to each other. (M.D.)

JOANNE AVERILL - flute

HELEN SCHAFER - viola

ANNA CHRISTENSEN - harp