

8:00pm *Farewell Concert*

Riley Centre

JACK BODY

'AFTER BACH' FOR REBAB, 4 SOLO VIOLAS, 8 VIOLA SECTIONS
AND GAMELAN ORCHESTRA

WORLD PREMIÈRE

This piece was commissioned by Massey University and funded by Creative New Zealand

NEW ZEALAND CHAMBER ORCHESTRA

CONDUCTOR - MARC DECIO TADDEI

PAGANINI - SONATA FOR GRAND VIOLA AND ORCHESTRA

INTRODUZIONE

TEMA - VARIAZIONE

ATAR ARAD

NIGEL KEAY - CONCERTO FOR VIOLA AND ORCHESTRA

LARGO

LARGHISSIMO

ALLEGRO

WORLD PREMIÈRE

FRANCK CHEVALIER

Interval

MOZART - SINFONIA CONCERTANTE K.386

ALLEGRO MAESTOSO

ANDANTE

PRESTO

WILMA SMITH (VIOLIN), ATAR ARAD



ATAR ARAD



FRANCK CHEVALIER



WILMA SMITH



JACK BODY

Jack Body's music covers almost all genres, including solo, chamber and orchestral music, music-theatre, music for dance and film as well as Electroacoustic music. As an inveterate traveller, he loves exploring the cultures of Southeast Asia and East Asia. The music of these regions, particularly Indonesia has been a strong influence in his music – his tape composition using sounds of the Indonesian soundscape, *Music Dari Jalan* (Music for the streets), won first prize at the 1976 Bourges competition for Electroacoustic Music. His opera *Alley*, based on the life of New Zealand, Rewi Alley, who lived 60 years in China, received high critical acclaim at the 1998 New Zealand Festival of Arts.

A recent CD of music by Jack Body entitled *Pulse* (Rattle Records) features five compositions all based on the transcription or incorporation of music from other traditions within the context of his own music. He has also published field recordings of traditional music from Indonesia and China.

Jack Body also works in experimental photography and has received commissions from several public galleries. These works frequently relate sound and image – several projects involved computer controlled movement of sound through banks of speakers and the deflection of projected images in response to the movements of viewers.

1976-77 Jack Body was guest lecturer at the Akademi Musik Indonesia, Yogyakarta, Indonesia, and since 1980 he has lectured at the School of Music, Victoria University of Wellington.

'*After Bach*' combines two musical traditions representing contrasting sound worlds. At various times they meet and overlap, but their tendency is to maintain their independent existence - neither is superior or subservient to the other. Each presents representative material - the violas play an "amplified" version of the prelude of Bach first cello suite, a work which every viola player knows well, while the gamelan plays characteristic gamelan pieces. And how does this all fit together? A perceptive ear might hear the arpeggiated figures which are to be found in both traditions, or the one tone which is common to both ensembles. Perhaps a strange encounter such as this can only happen after dark - oops, sorry, after BACH!

I acknowledge with gratitude the opportunity offered me by the XXIXth International Viola Congress to explore this extraordinary combination of instruments. And to the many viola musicians from all over the world who helped realise my 'amplified' Bach, to my fellow gamelan musicians for their hard work and to Budi Putra for his great help and his artistry in his playing of the rebab, the "Indonesian viola", many, many thanks.

Jack Body
School of Music
Victoria University of Wellington



NIGEL KEAY

Now residing in France, Nigel Keay was born in Palmerston North, New Zealand in 1955. Since graduating from Victoria University of Wellington in 1982, he has been a freelance composer and violist and has held the following composer residencies in NZ: Mozart Fellow, University of Otago 1986 and 1987, Nelson School of Music 1988 and 1989, and the Auckland Philharmonia Orchestra Composer in Residence 1995. Between 1983 & 1995 he received support from the Arts Council of New Zealand for the writing and production of various works including the one-act opera "At the Hawk's Well" (1992)

As a violist he has played in the Dunedin Sinfonia, the Blue String Quartet, and in 1994 became an Associate-Violist with the Auckland Philharmonia Orchestra. Nigel Keay has maintained over the last two decades a practice of involving himself in performances of his own music.

He has been living in Caen, Normandy, since 1998 and was a founding member of ensemble orchestral *Capriccio de Caen* for which he is currently writing a work.