

Opéra exotique

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Viola

Piano

$\text{♩} = 76$

pp *pp* *p*

Vla.

Pn

rit. **A tempo**

p *pp* *p*

Vla.

Pn

pp *mf* *f* *mp*

16

Vla. *p* *pp*

Pn *p* *pp*

21

Vla. *f* *mf* pizz.

Pn *f* *mf*

24

Vla. *mp* *p* arco

Pn *mp* *pp* *pp* *And.*

28

Vla. *3*

Pn *3*

32 *rit.* A tempo *mf*

Vla.

Pn

36 *f* *mf*

Vla.

Pn

40 *rit.* A tempo *p* *pp*

Vla.

Pn

44 *3*

Vla.

Pn

48 *rit.* A tempo

Vla.

Pn

espressivo

pp

52

Vla.

Pn

56

Vla.

Pn

60

Vla.

Pn

mp

p

64

Vla.

Pn

68

Vla.

Pn

72

Vla.

Pn

rit.

p *pp* *p*

pp *ppp* *pp*

♩ = 116

Red.

77

Vla.

Pn

81

Vla.

Pn

85

Vla.

Pn

89

Vla.

Pn

93

Vla.

Pn

97

Vla.

Pn

100

Vla.

Pn

$\text{♩} = 76$
1° tempo

pp *pizz.* *p*

pp *p*

The musical score is for Viola (Vla.) and Piano (Pn). It is in 3/4 time and has a key signature of three flats. The score is divided into three measures. The first measure (measure 100) shows the Viola playing a half note and the Piano playing a triplet of eighth notes. The second measure shows the Viola playing a half note and the Piano playing a half note. The third measure shows the Viola playing a half note and the Piano playing a half note. Dynamics include *pp*, *pizz.*, and *p*. A tempo marking of 1° tempo and a quarter note equal to 76 are also present.

Alto

Viola

$\text{♩} = 76$

pp *pp*

Vla.

7 *rit.* *A tempo* *p* *p*

Vla.

13 *pp* *mf* *f* *mp > p*

Vla.

17 *pp*

Vla.

21 *f*

Vla.

23 *pizz.* *mf* *mp* *arco* *p*

Vla.

27 *rit.*

Detailed description: This musical score is for the Alto part of a piece. It consists of seven staves. The first staff is for Viola, starting at measure 1 with a tempo marking of quarter note = 76. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first two measures are marked *pp*. The second staff is for Violoncello (Vla.), starting at measure 7. It includes markings for *rit.* (ritardando) and *A tempo*. The dynamic is *p*. The third staff is for Vla., starting at measure 13. It features a triplet of eighth notes marked *pp*, followed by a triplet of eighth notes marked *mf*, and then a triplet of eighth notes marked *f*. The dynamic then changes to *mp > p*. The fourth staff is for Vla., starting at measure 17. It begins with a *pp* dynamic. The fifth staff is for Vla., starting at measure 21. It features a *f* dynamic. The sixth staff is for Vla., starting at measure 23. It includes markings for *pizz.* (pizzicato), *mf*, *mp*, *arco* (arco), and *p*. The seventh staff is for Vla., starting at measure 27. It includes a *rit.* (ritardando) marking.

33 Vla. *A tempo*
mf *f*

40 Vla. *rit.* *A tempo*
p

45 Vla. *rit.* *A tempo*
espressivo

52 Vla. *mp*

61 Vla.

67 Vla. *p*

73 Vla. *rit.* *pp* *p* $\text{♩} = 116$

80 Vla.

85 Vla.

90
Vla.

94
Vla.

98
Vla.