

Full Score

Bed-Time Fairy Tale from The Golden Age: Childhood

Arranged for String Orchestra by Nigel Keay

Arnold Trowell

$\text{♩} = 60$ *con sordini* *p* *div.* *unis.* *3*

Violin 1

p *con sordini* *div.*

Violin 2

p *con sordini*

Viola

p

Violoncello

pizz. *p* *arco*

Double Bass



5

Vn 1

unis. *div.* *3* *3*

Vn 2

pizz *3* *3*

Vla.

pizz *3* *3*

Vc.

pizz *p* *3*

Vc.

9

Musical score for measures 9-12. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Vn 1, Vn 2, Vla., Vc., and Vcl. The score includes dynamic markings such as *mp*, *mp cresc.*, *pizz.*, *arco*, and *cresc.*. There are also triplet markings (3) in measures 10 and 12.

13

Musical score for measures 13-16. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Vn 1, Vn 2, Vla., Vc., and Vcl. The score includes dynamic markings such as *mf* and *mf³*. There are triplet markings (3) throughout the section.

15 *div.* **poco rall.** **a tempo**

Vn 1

Vn 2

Vla.

Vla.

Vc.

Db.

p



19

Vn 1

Vn 2

Vla.

Vc.

cresc.

cresc.

cresc.

3

22

Musical score for measures 22-23. The score includes staves for Vn 1, Vn 2, Vla., Vc. (top), Vc. (bottom), and Db. The key signature is three sharps (F#, C#, G#). Measure 22 features a first violin part with a forte (*f*) dynamic and a pizzicato (*pizz*) second violin part with a mezzo-forte (*mf*) dynamic. The viola, both violas, and double bass parts are marked mezzo-forte (*mf*). Measure 23 shows the continuation of these parts with various articulations and dynamics.

24

Musical score for measures 24-25. The score includes staves for Vn 1, Vn 2 (top), Vn 2 (bottom), Vla., Vc. (top), Vc. (bottom), and Db. The key signature is three sharps (F#, C#, G#). Measure 24 features a first violin part with a mezzo-piano (*mp*) dynamic and a *div.* (divisi) marking. The second violin parts have a mezzo-piano (*mp*) dynamic and include *arco* markings. The viola, both violas, and double bass parts are marked piano (*p*). Measure 25 shows the continuation of these parts with various articulations, including triplets and *pizz.* (pizzicato) markings.

Full Score

26 unis. *p* *cresc.* 3 3 3 3 3 3 3

Vn 1

Vn 2 arco

Vla. unis.

Vc. unis. arco 3 *p* 3 3 3 3



29 div. *f* *f* *f* *f* *f* *f* unis. *mp* *mp* *mp* *mp* *f*

Vn 1

Vn 2 *f* div. *mp* unis.

Vla. *f* div. *mp*

Vc. *f* *mp*

Db. *f*

34

div.

unis.

Vn 1 *mf* *mp*

Vn 2 *mf* *p* *ppp sub.*

Vla. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

39

cresc.

mf

div.

unis.

Vn 1 *mf*

Vn 2 *mp* *mf* *mf*

Vla. *div.* *mp* *mf* *mf*

Vc. *mp* *pizz.* *mf* *mf* *arco*

Db. *mp*

43

p

div.

pp *mp* *pp*

unis.

Vn 1 *p*

Vn 2 *pp* *pp* *p*

Vla. *div.* *pp* *pp* *p*

Vc. *div.* *pp* *pp* *p*

47

Vn 1 *mp* *div.* *cresc*

Vn 2 *mp*

Vla. *mp*

Vc. *mp* *cresc.*

50

Vn 1 *f* *dim.* *3* *unis.* *3*

Vn 2 *f* *3* *3* *3* *dim.*

Vla. *f* *3* *3* *dim.*

Vc. *f* *3* *3* *3* *dim.* *unis.*

Db. *f*

54

Vn 1 *dolce espress.* *mp* *div.*

Vn 2 *p* *mp*

Vla. *p* *mp*

Vc. *teneramente* *mp*

Db. *p* *mp*

59

Vn 1

Vn 2

Vla.

Vc.

Db.

pp

p

pp

p

pp

p

pp

p

unis.

div.

||

64

Vn 1

Vn 2

Vla.

Vc.

Db.

p

p

p

p

p

div.

||

69

Vn 1

Vn 2

Vla. unis.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features five staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Vla. (Viola) with the instruction 'unis.' (unison), Vc. (Violoncello), and Db. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'.



72

Vn 1

Vn 2

Vla.

Vc.

Db.

[fade]

[fade]

[fade]

[fade]

[fade]

Detailed description: This block contains the musical notation for measures 72, 73, 74, 75, and 76. It features the same five staves as the previous block. The notation continues with various note values and rests. At the end of each staff in measure 76, there is a fermata and the instruction '[fade]' in italics, indicating the end of the piece.